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BERGMAN'S TRILOGY

We open our Bergman retrospective with one of the central works of modernist cinema: the trilogy he made between 1961 and 1963.

THROUGH A GLASS DARKLY (SASOM I EN SPEGEL)

Director: Ingmar Bergman • Sweden 1961 91 minutes • Cast: Harriet Andersson, Gunnar Bjornstrand

"The other pictures I have made," said Bergman upon the release of this film, "have been only études. This is Opus I." Winner of the Academy Award® for Best Foreign Language Film, **THROUGH A GLASS DARKLY** chronicles twenty-four hours in the life of a family on an isolated Baltic island. The father is a famous novelist who has sacrificed his family to his art. He is joined by his teenaged son, unstable daughter and her doctor husband. The daughter has just come out of treatment for schizophrenia, and it is not long before she is seized by horrific visions, including one of God as a spider. (Foreshadowing **THE SILENCE**, her growing madness culminates in an act of incest.) In the subarctic chill of a Baltic dawn, the film concludes with a surprising act of affirmation. "One of the best of Bergman's creations, as subtle as **WILD STRAWBERRIES**, but solider in substance" (*Time*). "Possibly the most beautiful [of Bergman's films] in its setting and the most heartbreaking in its theme" (*The New Yorker*).

Friday, June 3 6:30 p.m.

Cinematreque Ontario, June '05