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**Possessed** established Joan Crawford and Clark Gable as a potent co-starring team. A heady brew of politics and sex, its frank (for 1931) treatment of the latter ran it into censor trouble here and there—and high paybox returns everywhere. Wallace Ford, Skeets Gallagher, John Miljan and Frank Conroy were in the Clarence Brown production, adapted by Lenore Coffee from Edgar Selwyn's play 'The Mirage'.