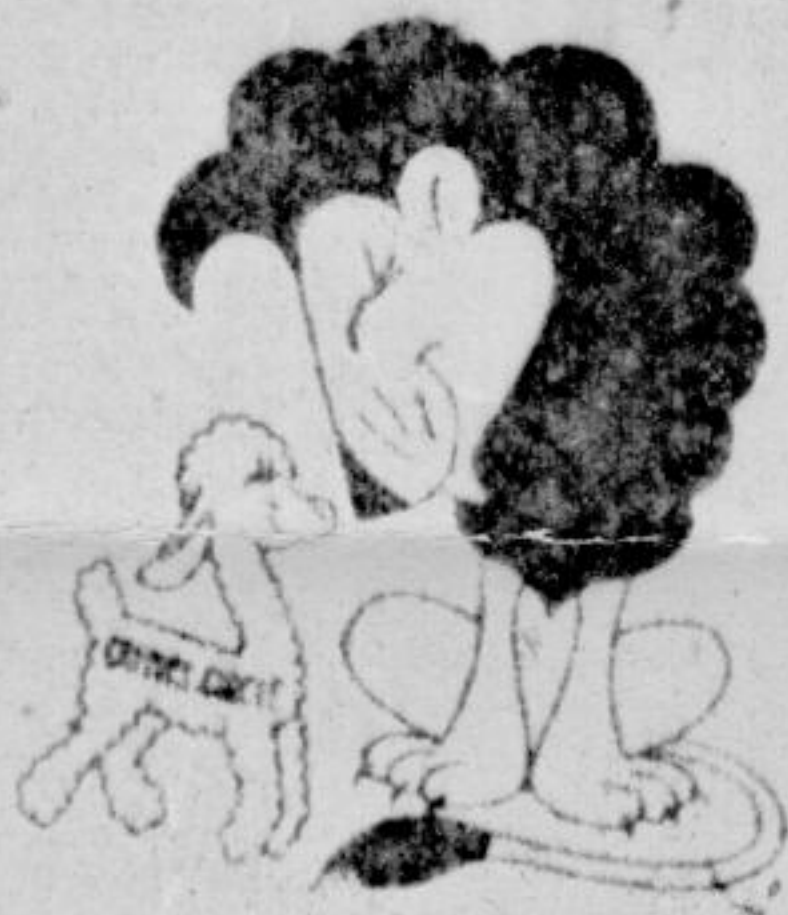


## Document Citation

Title	<b>I know where I'm going</b>
Author(s)	Cecilia Ager
Source	<i>Publisher name not available</i>
Date	
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	I know where I'm going!, Powell, Michael, 1945

"I Know Where I'm Going," a J. Arthur Rank production, directed by Michael Powell and Emeric Pressburger (released by Universal-International), drew 3½ stars and a considerable number of cheers from the New York critics, who refuse to jeer despite the 75 percent bite the English bulldog recently took out of the seat of Hollywood's pants. They just won't be blinded to the merits of some English movies. Putting a quota on quotes, we cite Cecelia Ager's PMemo on this importation, which she regarded as "... a modest picture and a lovely one," adding "It has no movie glamour but it has a luminous soul." Wrote Miss Ager:

"Within the past couple of years four British movies written, produced



and directed by Michael Powell and Emeric Pressburger, 'Colonel Blimp,' 'Stairway to Heaven,' 'Black Narcissus' and yesterday at the Sutton, 'I Know Where I'm Going,' have been

released in America—each one a passport to a new and enriching adventure, each one a presentation of a fresh and exhilarating locale.

"Judging from their pictures, the Messrs. Powell and Pressburger are artists who rejoice in the infinite variety and goodness of this world, and are happy, and able, to share their heart-stirring discoveries. When they set out to capture the essence of a place and time and people on film, they perceive the significant and distinguishing marks of terrain and folkways as well as the fundamental characteristics of the people they observe—and they recognize the inter-relationship between them.

"Their studies are thorough, lively, educational, and always interesting and entertaining, for they are gifted with a stimulating point of view, and know exactly how to express it."