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Woman In the Moon

(DIE FRAU IM MOND)

Directed by Fritz Lang

1929 Germany

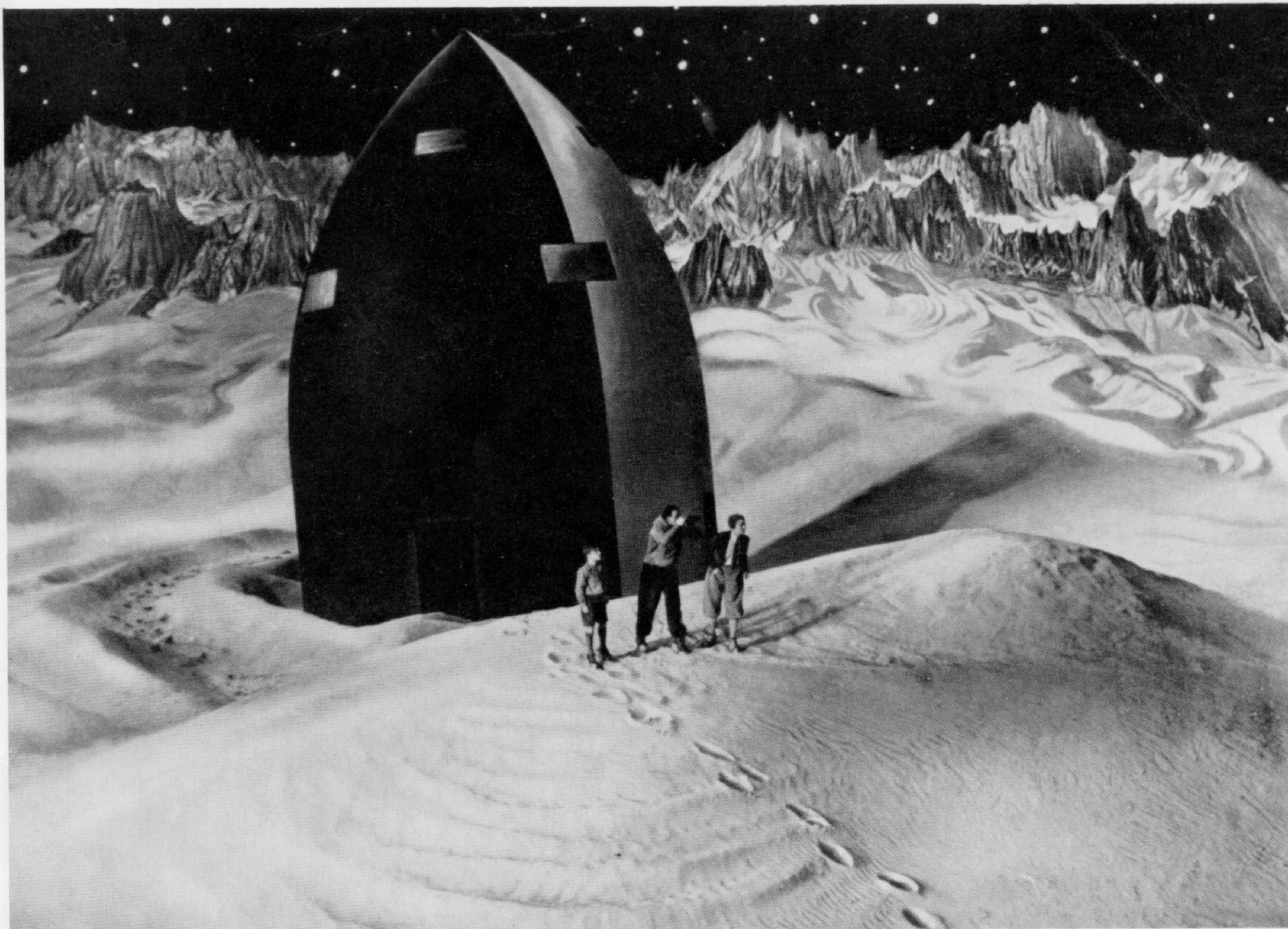
104 minutes

Rental: G

From the mold of THINGS TO COME, METROPOLIS, AND 2001 comes Fritz Lang's WOMAN IN THE MOON. Lang's film tells of the landing of a rocketship on the moon. The travelers find they can breathe the air, and before long find gold and like every American western, fight over the findings. During the battle, the oxygen supply on the ship is hit by a bullet. There is not enough for everyone to return to Earth.

WOMAN IN THE MOON was unavailable for over twenty years because of the Third Reich's concern with removing from worldwide reference anything that might in any way comment on intercontinental rocketry during the years German scientists were working on the V-1 and V-2.

The New York Times called WOMAN IN THE MOON "Fascinating... a breath-taking jaunt into the mysteries of interstellar communication... its delineation of the amazing experiences which await the first visitors from the Earth are graphically presented. Prof. Hermann Oberth, Hungarian pioneer in space-rocket flight experiments, collaborated with Lang on the production."





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