

Document Citation

Title	A hot roof
Author(s)	Paul Yi
Source	<i>San Francisco International Asian American Film Festival</i>
Date	1997
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Gyae-got-un nalui ohu (A hot roof), Lee Min-Yong,, 1996

KABUKI 308F

Sat March 8 6:00pm



Presented with the Korean American Arts Festival

DIR. LEE Min Yong

Korea, 1996, 35mm, 108 min.

PROD LEE Soon Yeoul WRITER LEE Kyoung Sik, CHO Min Ho, CHANG Jin, LEE Min Yong
CAST SOOK Son, HA Yoomi, JUNG Sun Kyoung, LEE Jean Son, KIM Bo Yun, SONG Ok Sook, JUNG
Bo Suk EDITOR PARK Kog Ji CAMERA SEO Jung Min MUSIC LEE Young Hoon

The hottest day of the year makes life even more miserable for the women in an apartment complex in modern-day Seoul. Their husbands are normally lazy, unfaithful and sometimes abusive and on this day they are even more so. As a group of women gather to enjoy some shade, they witness Chong Hee running out of the building. To the shock of the women, her husband emerges behind her and when he catches up, he drags her back into the apartment to continue the brutal beating, despite her pleas.

A group of men have also gathered and witness the event. An argument ensues with the women demanding Chong Hee's husband to stop while the men argue to leave the domestic dispute alone. The women ultimately rush to Chong Hee's aid and a small riot ensues. The women are victorious in rescuing Chong Hee. Chong Hee's husband appears injured and an ambulance is called. The women are unsure of their next step until news comes that the husband has died on the way to the hospital and they are to be tried for murder.

In desperation, the women decide to band together and rush to barricade themselves on the roof of the apartment building when police arrive. Eventually riot police and the army are called in and the standoff turns into a national event.

Debut director Lee Min Yong crafts a classic for Korean cinema that walks the line between over-the-top farce and serious social and gender commentary. A romp and a celebration for oppressed women all over the world. A HOT ROOF will entertain and provoke you to rethink what you know of Korean women.

— Paul Yi