

## Document Citation

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**"This Can't Happen Here"**  
(1950)

**HIGH TENSION (Sant Hander Inte Har), Sweden, 1952**

**Certificate:** A. **Distributors:** International. **Production Company:** Svensk Filmindustri. **Producer:** Helge Hagerman. **Director:** Ingmar Bergman. **Script:** Herbert Grevenius. **Photography:** Gunnar Fischer. **Art Director:** Nils Svenwall. **Music:** Erik Nordgren. **English version directed by:** W. de Lane Lea. **English Dialogue:** Molly Stevens. **Leading Players:** Signe Hasso (*Vera*), Alf Kjellin (*Almkvist*), Ulf Palme (*Akta Natas*), Gosta Gederlan (*The Doctor*), Ynge Nordvalle (*Lindell*), Radnor Klängen (*Rundblom*), Hanno Kompuss (*The Priest*), Sylvia Tael (*Nanja*). 6,057 ft. 67 mins.

Natas, an agent of a foreign power, returns suddenly to Stockholm and to his wife, Vera. Not wishing to continue to be involved in his plans, she injects him with a hypodermic and presumes him to be dead. He is saved by other members of the gang who then endeavour to trace some secret documents he had with him. Rather than be caught, Natas eventually commits suicide. Vera, befriended by Almkvist, a detective, becomes involved with the gang who try to elude the authorities by hiding on a ship. The spies are defeated and Vera and Almkvist drive off together.

This very confused production may be termed a Swedish contribution to the current "anti-Red" cycle. The agents are the usual hard-faced thugs who resort to violence at every possible moment, and the story follows the familiar pattern of chases, secret plans and sudden deaths. This version has obviously been badly cut, the continuity being, at times, quite chaotic. The playing is flat and conventional—everyone speaks in harsh, broken accents—and the English dubbing does nothing to clarify the numerous unexplained incidents in the plot. One redeeming feature is Gunnar Fischer's excellent location photography.

III.

**Suitability:** A,B.

MFB: Jan. 1953