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THE WOLD-SHADOW

1972. U.S.A.

By Stan Brakhage.

3 min. Color. Silent. 24 fps.

Beginning with a standardly exposed, fixed camera shot of a group of trees, the film progressively alters and manipulates that original scene. Brakhage uses variations in exposure levels, time lapse,

filters, and particularly hand-colored frames to expand the viewer's definition of the normal image. Brakhage describes his choice of title: "'Wold' because the word refers to 'forests' which poets later made 'plains,' and because the word also contains the rustic sense 'to kill'—this then my laboriously painted vision of the god of the forest."