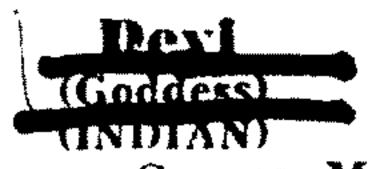


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Cannes, May 15. Satyajit Ray production and release. With Sharmila Tagore, Soumitra Chatterjee, Chhabl Biswas, Karuna Maukherjee. Directed by Satyajit Ray. Screenplay, Prabhat Kumar Mukhopadhaya, Ray; camera, Subrata Mitra; editor, Dullal Duta. At Cannes Film Fest. Running time, 98 MINS.

Daya	Sharmila Tagore
Uma Sau	imitra Chatterjee
Kiliknar	. Chhabi Biswa s
Qiliknar	Chhabi Biswas
Hara	Karuna Banerjee
Tara Pui	endu Makherjee

Satyajit Ray, known for his moving trilogy, "Pather Panchali" and "World of Apu," now looks at a case of a religious miracle which is based on personal hallucination and superstition. Having the same feeling for place, people and imagery as its predecessors, it looms an arty house entry. . . A young, happy married couple suddenly find their lives shattered when the boy's father, a religious man, dreams that the girl is a reincarnation of a deity and sets her up as such in the boy's absence. When he returns, he tries to stop a seeming curing of a fatally ill child. He tries to reason with her, but, being only 17 and confused, she is not quite sure if she is not really a Goddess. Ray has told this with a luminous pattern of scenes, an insight into his characters and a subdued but never faltering pace. It has stringent allusions to Indian life and beliefs, and should find a specialized audience if well placed and handled. Ed Harrison has this for U.S. distribution. Mosk.