

## Document Citation

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~~Devil~~  
~~(Goddess)~~  
~~(INDIAN)~~

Cannes, May 15.

Satyajit Ray production and release. With Sharmila Tagore, Soumitra Chatterjee, Chhabi Biswas, Karuna Maukherjee. Directed by Satyajit Ray. Screenplay, Prabhat Kumar Mukhopadhaya, Ray; camera, Subrata Mitra; editor, Dullal Duta. At Cannes Film Fest. Running time, 98 MINS.

Daya .....	Sharmila Tagore
Uma .....	Saumitra Chatterjee
Kiliknar .....	Chhabi Biswas
Qiliknar .....	Chhabi Biswas
Hara .....	Karuna Banerjee
Tara .....	Purendu Makherjee

Satyajit Ray, known for his moving trilogy, "Pather Panchali" and "World of Apu," now looks at a case of a religious miracle which is based on personal hallucination and superstition. Having the same feeling for place, people and imagery as its predecessors, it looms an arty house entry.

A young, happy married couple suddenly find their lives shattered when the boy's father, a religious man, dreams that the girl is a reincarnation of a deity and sets her up as such in the boy's absence. When he returns, he tries to stop a seeming curing of a fatally ill child. He tries to reason with her, but, being only 17 and confused, she is not quite sure if she is not really a Goddess.

Ray has told this with a luminous pattern of scenes, an insight into his characters and a subdued but never faltering pace. It has stringent allusions to Indian life and beliefs, and should find a specialized audience if well placed and handled.

Ed Harrison has this for U.S. distribution. Mosk.