

Document Citation

Title	Between worlds
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Source	<i>Variety</i>
Date	1924 Jul 09
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Der müde tod (Destiny), Lang, Fritz, 1921

BETWEEN WORLDS

Artclass Production presented by Weiss Bros. Written and directed by Fritz Lang. Titles by Katherine Hilliker and H. H. Caldwell. Shown at the Capitol, New York, week July 6. Running time 67 mins.

The Lovers	Lil Dagover
	Walter Janssen
The Stranger	Bernhard Goetzke
Monna Fiamenta	Lil Dagover
Giovani Francesco	Walter Janssen
Messer Girolamo	Rudolf Kleine-Rogge
The Moor	Lewis Brody
The Viceroy	Karl Huszar
The Magician, Abi	Paul Biensfeld
Tiao Tsen	Lil Dagover
Liang	Walter Janssen
The Archer	Bernhard Goetzke
The Caliph	Edward von Winterstein
Zobeide	Lil Dagover
The Frank	Walter Janssen
El Mot, the gardener	Bernhard Goetzke
The Apothecary	Karl Platen

Weiss Bros. are the sponsors for the German-made fantasy at the Capitol this week entitled "Between World." It is a production that has been in this country for almost two years. Originally it was the hope of those who held the picture they would be able to road show it, but that it is rather gruesome in theme discouraged this. Countless people in the trade have seen it in New York and when Douglas Fairbanks came along with "The Thief of Bagdad" also a fantastic tale with some magical stunts for appeal it was believed that there is some chance for this picture.

This would hardly seem to be the right answer, judging from the manner in which it appealed at the Capitol Sunday. There is practically nothing to the picture outside of the photography that will appeal.

The story is of reincarnation. A pair of lovers have had a series of unhappy love affairs through the centuries as the love of the woman was a highly selfish one.

The story opens in a small German town where a mysterious stranger arrives and takes the lover of the girl from her. The girl starts out to seek him and falls exhausted by the side of the grave yard wall.

Then the story becomes a dream in which it is disclosed the girl and boy had been lovers in the distant past, first as Chinese, then as East Indians and also Venetians. All the affairs ended disastrously for both.

In the finish it is disclosed to the girl the only way her lover can be returned to her is through the medium of her making a sacrifice. She does and there is the usual happy ending. Trick photography and double exposure stuff runs all through the picture.

The leading roles are played by Lil Dagover and Walter Janssen, while The Stranger is played by Bernhard Goetzke who goes right out after the record as the champion "dead pan" actor of the screen.

Fred.