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ERNST LUBITSCH: A GUIDE TO REFERENCES & RESOURCES

The Films: Synopsis, Credits and Notes

- ROBERT CALLINGON
- BARRY SABATH

Notes:

Listed by Huff (1947) and in subsequent filmographies, but not listed in Lamprecht. The scenario credit is added in Weinberg (1968).

*12 ROBERT UND BERTRAM ("ROBERT AND BERTRAM")
(1915)

Director: Max Mack
Photography: Max Lutze
Cast: Eugen Burg, Ferdinand Bonn, Wilhelm Diegelmann, Ernst Lubitsch.
Production: Projektions-AG "Union," Berlin
Shot at: Union-Atelier, Berlin-Tempelhof; exterior shots at Rothenburg on Tauber
Length: 843m [2766 ft.]

*13 ZUCKER UND ZIMT ("SUGAR AND SPICE")
(1915)

Directors: Ernst Mátroy and Ernst Lubitsch
Scenario: Ernst Mátroy, Ernst Lubitsch, and Greta Schröder-Mátroy
Source: Verse by Ernst Lubitsch and Greta Schröder-Mátroy
Assistant Director: Richard Löwenbein
Cast: Ernst Mátroy, Ernst Lubitsch, Helene Voss, Alice Scheel-Hechy, Paul Ludwig Stein, Victor Colani.
Production: Mátroy-Lubitsch-Film, Berlin
Released: 1915

*14 WIE ICH ERMORDET WURDE ("HOW I WAS MURDERED")
(1915)

Director: Louis Ralph
Cast: Ernst Lubitsch.
Production: Deutsche Bioscop GmbH, Berlin
Shot at: Bioscop-Atelier, Neubabelsberg

Note:

Lubitsch wrote to Herman Weinberg in July 1947: "After having completed [a] series of one-reel comedies, I decided to switch to feature [that is, two- and three-reel] pictures again. Like every comedian, I longed to play a straight leading man, a sort of 'bonvivant' role. So together with my collaborators I wrote a screenplay, called ALS ICH TOT WAR ('When I Was Dead'). This picture was a complete failure as the

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audiences were unwilling to accept me as a straight leading man. I decided to switch back again to the kind of parts which had brought me my first success in the picture SCHUHPALAST PINKUS" (see entry 294). This is the only known reference to Als ich Tot war. Since Lubitsch was writing more than thirty years later and the titles are so very similar, it may be that Wie ich ermordet wurde is the film referred to in his letter.

*15 WO IST MEIN SCHATZ? ("WHERE IS MY TREASURE?")
(1916)

Director: Ernst Lubitsch
Cast: Ernst Lubitsch.
Released: February 25, by Union

Note:

Listed by Huff (1947) and in subsequent filmographies, but not listed in Lamprecht.

16 SCHUHPALAST PINKUS ("SHOE SALON PINKUS")
(1916)

Sally Pinkus is awakened for school, but instead of getting up he goes back to sleep. Finally he gets dressed, and on the way out he flirts with the housemaid. His father catches him, animatedly sends the boy on his way, then picks up with the maid where his son left off. Sally walks a girl to school and inadvertently loses his books. Late for class, he tries to sneak in while the teacher's back is turned but is caught. At gym class Sally is unable to jump over an exercise horse like the other boys. When the teacher is not looking, he sneaks under the horse and fakes the jump off to the teacher's approval. After school Sally accompanies five girls home, carrying all their books and buying them all refreshments.

On exam day, Sally is unprepared and pins a crib note on the back of the boy seated in front of him. He successfully answers the instructor's questions, but when the boy with the note on his back asks to be excused the teacher discovers it and Sally is expelled.

Sally is hired as a clerk in a small shoe store. But he is soon fired when the boss discovers him making romantic advances to his daughter. Sally is hired by the more fashionable Meyersohn's Shoe Salon. Once again, Sally is attracted to the female employees--and this time to customers as well. While fitting an especially attractive young woman, Sally admires her foot and playfully tickles it, and is dismissed by the boss.

Now
Thought to
be Als ich
Tot war