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September 22, 1951

'Sea Hornet,' Fabian' on Double Bill

By WYLIE WILLIAMS

"The Sea Hornet," which yesterday began a run at the Los Angeles, Fox Wilshire, Uptown, Loyola and Vogue theaters, is a competent action film with clean production values and fine steady pacing up to the thrilling deep sea dive against time at the picture's climax. **HOLLYWOOD CITIZEN-NEWS**

Associate Producer-Director Joseph Kane has wisely made use of actual locales whenever he could, and the picture gains interest from this authenticity. Also, Rod Cameron turns in his usual tight-lipped, smiling performance and the deliberate, quiet authority of his acting impresses itself on the entire production.

Director Kane has kept the story line basically clean and simple, as he has kept the production values uncluttered.

The story concerns the efforts of Rod Cameron to clear up the suspected murder of his diver-buddy while engaged on a job of which Cameron disapproves. All the culprits are brought to justice by the final reel and we are assured that Cameron will have feminine companionship for the rest of his life.

Emil Sitka has an amusing moment as a waiter and Chill Wills, Adele Mara, Jim Davis, Richard Jaeckel and others are effectively able in their parts.

For the second part of the double bill, the word "unfortunate" comes to mind.

From a story by Errol Flynn, the whole thing is too garbled to be of use to anyone. There are several germs of ideas that never get started and Flynn himself, who plays in it, looks only inept.

Most tragic element of the entire production is the use of what in other hands has been a fine talent, the young French actress, Micheline Prele. Vincent Price and Agnes Moorehead show lack of direction in unsure and unleashed histrionics.

The name of this disaster is "Adventures of Captain Fabian."