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CINEMA OF CONTEMPLATION:
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STROMBOLI, 4:30**, 8:30

Roberto Rossellini's first film with Ingrid Bergman, filmed on location on the volcanic Aeolian island of Stromboli, is the story of a "displaced person" (Bergman) who, to escape the horrors of the camps, agrees to marry a former prisoner, an Italian fisherman who takes her home to his island. Released in this country in a horribly cut and mutilated version, STROMBOLI will be shown here in its full 109 minute original version. (1949, 109 mins, 35mm)

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