

Document Citation

Title	Assunta Spina
Author(s)	
Source	<i>Pacific Film Archive</i>
Date	10/26/2000
Type	intertitles
Language	English
Pagination	
No. of Pages	3
Subjects	Serena, Gustavo (1881-1970), Naples, Italy Bertini, Francesca (1888-1985), Florence, Italy
Film Subjects	Assunta Spina, Serena, Gustavo, 1914

ASSUNTA SPINA

This edition of ASSUNTA SPINA has been made from a positive tinted nitrate of the period released by Caesar Film, with original intertitles in Portuguese, and preserved at the Cinemateca Brasileira of Sao Paulo, under the title Sangue Napolitano, and a lavender safety print, made in the 1960s from the original negative without intertitles, preserved at the Cineteca Italiano in Milan.

The restoration premiered at L'Immagine Ritrovata in Bologna in November 1993.

The film's colors have been restored to their original hues by using the methods of Noel Desmet of the Cinematheque Belge.

A special thanks to the Cineteca Italiana for their generous collaboration.

ASSUNTA SPINA

1. special appearance by Francesca Bertini
2. Assunta lives near Naples with her father. She awaits the arrival of her fiancée, Michel Boccadifuoco
3. Raffaele, who is also a suitor of Assunta, happens upon them
4. Raffaele, is in torment, seeing himself supplanted by Michele
5. Go away! Leave me alone!
6. The revenge of Raffaele
7. Letter: Michele, keep an eye on your Assunta, because when you are away she consoles herself with someone else
8. Michele goes to see Assunta
9. Assunta will come and live in Naples and will work in my laundry
10. Joy returns and glows in the hearts of the two lovers
11. Naples. Assunta Spina's laundry and Boccadifuoco's butcher shop were near each other. Michele and Assunta lived happily.
12. It's Assunta's birthday
13. Picnic in Posillipo

14. "Assunta went to dine in Posillipo. Today's her birthday"
15. Raffaele's appearance disturbs the serenity of the party
16. It was not long before jealousy once again seared Michele's soul
17. Teasing (or flirting) and gallantries
18. The gypsy's prophecy: I see blood in your life!
19. The mark of love and hate: disfigurement
20. A mirror, a mirror!
21. Michele is arrested
22. Michele's trial—the public is aroused (a public furor)
23. The court's bailiff calls "Assunta Spina"
24. No! It was not him! No! No!
25. Michele's Mother: "You wretch! You ruined my son for life! -- Look and see what your son did to me! And I perjured myself to save him!"
26. The sentence:
27. Two Years! Two Years!
28. Federico Funelli, the court's clerk, is interested in Assunta
29. "Come on! There's no reason to despair -- What if they send him to a prison far away? How can I continue to see him?"
30. "And what am I supposed to do? Money? How much? I would sell everything. Tell me! Tell me!"
31. "That's not necessary-- for you.—Well, then, thank you very much!"
32. "Assunta! Assunta! They have decided to imprison Michele in Avellino! -- So far away?"
33. "You told me that Michele could stay in Naples! -- Yes, that is true"
34. "Then, I want him to stay in Naples!--Alright, but we must talk about it elsewhere. Let's go!"

35. The clerk kept his word

36. The visiting room

37. But the old flame was being extinguished in Assunta's heart. And she, grief stricken, felt she could no longer be sincere.

38. Many months passed. Michele continued to write letters from prison, but in vain.

39. Christmas Eve

40. "Do come home.. At least for tonight. It's Christmas Eve."

41. Good night. And Merry Christmas

42. What are his intentions? -- He says he will marry me. -- And Michele?

43. In six months when they let him out of prison, he'll never find me!

44. You! You! Free? It's six months sooner than expected!

45. Let me go! Leave me! I'm no longer worthy of you!

46. The sergeant bent down; he touched a small, cold and trembling hand, and Assunta Spina appeared in the shadows. (When the sergeant bent down, he had touched a small, cold and trembling hand, and Assunta Spina appeared out of the shadows.)

47. Who killed this man? It was I, sergeant.

48. The End