

## Document Citation

Title	<b>Winter light</b>
Author(s)	
Source	<i>Facets Multimedia</i>
Date	1983 Dec 10
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Nattvardsgästerna (Winter light), Bergman, Ingmar, 1962

# **WINTER LIGHT**

**Saturday, December 10 at 6 p.m.**

**Sunday, December 11 at 6 p.m.**

The second in Bergman's trilogy on faith, Winter Light springs from his explicit desire to define man's relation to God—if He exists. A village pastor, empty of faith and desperately unloved, reveals his bitter failure to offer spiritual consolation to his flock. "*Winter Light*," writes Jorn Donner, "is about people whose emotional balance has been jolted. Nothing in the film appears to be in equilibrium. It is a trying, nerve-tingling film. Bergman has himself said of *Winter Light* that it is the first film where he does not posture for the audience. Perhaps he means, and we can agree with him, that *Winter Light* is in some way closed within itself. It appears to be made without any consideration of a public. In this manner the film stands by itself, independently, in Bergman's production. *Winter Light* is the most impressive film Bergman has created." With Ingrid Thulin, Gunnar Bjornstrand, Max von Sydow. Directed by Ingmar Bergman, Sweden, 1962, black and white, 80 mins.