

## **Document Citation**

Title A full life

Author(s)

Source Cinematheque Ontario/a division of Toronto International Film

Festival Group

Date

Type program note

Language English

Pagination 34

No. of Pages 1

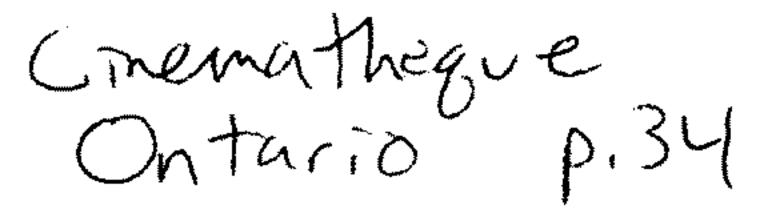
Subjects

Film Subjects Mitasareta seikatsu (A full life), Hani, Susumu, 1962

## A FULL LIFE (MITASARETA SEIKATSU)

Director: Susumu Hani

Japan 1962 107 minutes . Cast: Ineko Arima, Koshiro Harada



A beautiful, penetrating look at the "full life" of Junko, a former actress who realizes that her marriage is meaningless, and tries to establish a new existence apart from her unloving husband. After leaving him, she ends up doing demeaning work at dog shows, her hard-won independence less liberating than she had hoped. When Junko falls in love with a playwright who is an activist against Japan's security pact with the Americans, the struggle for national autonomy becomes a metaphor for her own search for a new, free identity. Hani's hand-held Scope cinematography is superb, its nervous energy a reflection of his heroine's psychological state. "Perhaps the most revolutionary film made up to that time in Japan about a contemporary woman's quest for independence" (Joan Mellen).

Tuesday, February 23 6:30 p.m.