

Document Citation

Title	A full life
Author(s)	
Source	<i>Cinematheque Ontario/a division of Toronto International Film Festival Group</i>
Date	
Type	program note
Language	English
Pagination	34
No. of Pages	1
Subjects	
Film Subjects	Mitasareta seikatsu (A full life), Hani, Susumu, 1962

A FULL LIFE (MITASARETA SEIKATSU)

Director: Susumu Hani

Japan 1962 107 minutes • Cast: Ineko Arima, Koshiro Harada

CineMathèque
Ontario p.34

A beautiful, penetrating look at the "full life" of Junko, a former actress who realizes that her marriage is meaningless, and tries to establish a new existence apart from her unloving husband. After leaving him, she ends up doing demeaning work at dog shows, her hard-won independence less liberating than she had hoped. When Junko falls in love with a playwright who is an activist against Japan's security pact with the Americans, the struggle for national autonomy becomes a metaphor for her own search for a new, free identity. Hani's hand-held Scope cinematography is superb, its nervous energy a reflection of his heroine's psychological state. "Perhaps the most revolutionary film made up to that time in Japan about a contemporary woman's quest for independence" (Joan Mellen).

Tuesday, February 23 6:30 p.m.