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Pandora's Box

Die Buchse von Pandora

GERMANY 1928, 110 min.

DIR G.W. Pabst

PROD George C. Horsetzky **SCR** Ladislaus Vajda,
Joseph R. Fliesner **CAM** Günther Krampf

ED Frank Atkinson **CAST** Louise Brooks, Fritz Kortner, Franz
Lederer, Carl Götz **PRINT SOURCE**
Kino International Corporation

SPECIAL PRESENTATION

World premiere of a score composed
and performed live by Club Foot Orchestra.

World Premiere Score

Sponsored by
BASS ALE

Pandora's Box, the devastating portrait of Lulu, the impassive, enigmatic dancer and prostitute, is G.W. Pabst's masterful conflation of two plays by Frank Wedekind. Ever since its scandalous premiere, Pabst's film set the standard for the Dionysiac sex tragedy. Lulu is at the center of a world where the drive for gratification—sexual and financial—is the main motivating force. A narcissistic chameleon, she is caught up with a crew of nomads, circus people, transients, petty criminals and outcast aristocrats who by turns manipulate and fall victim to her. If it is hard to imagine 20th-century modernism without Lulu, it is impossible to imagine Lulu without Louise Brooks. Audiences, like the fictional characters Lulu attracts, approach her at their own risk. Critics—French critics in particular—tend to lose themselves in superlatives. We present this with the world premiere of a new score, composed and performed live by San Francisco's own Club Foot Orchestra, a ten-piece ensemble that has presented its work to enthusiastic audiences and acclaim across North America.

Russell Merritt