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## FRIDAY, JULY 18

FILM NOIR REVISITED Program Selection by Errol Morris

TRIBUTE TO JOHN ALTON (2)

T-MEN, 7:00, 10:15

Extraordinary location shooting in Detroit, Los Angeles, and several of its beach suburbs. Treasury men masquerading as mobsters join a ring of liquor thieves in Detroit known to be using phony revenue stamps. Attention is given to the most minute detail realism shading into naturalism. RAW DEAL and T-MEN mark the height of late-'40s noir aesthetic!

7/25/15 PFA

Directed by Anthony Mann. Photographed by John Alton. With Den-

nis O'Keefe, June Lockhart. (Eagle-Lion, 1947, 97 mins)

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