

Document Citation

Title	Accattone
Author(s)	
Source	<i>Audio Brandon Films</i>
Date	1968 Apr 06
Type	article
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Accattone, Pasolini, Pier Paolo, 1961

Italy

Pier Paolo Pasolini

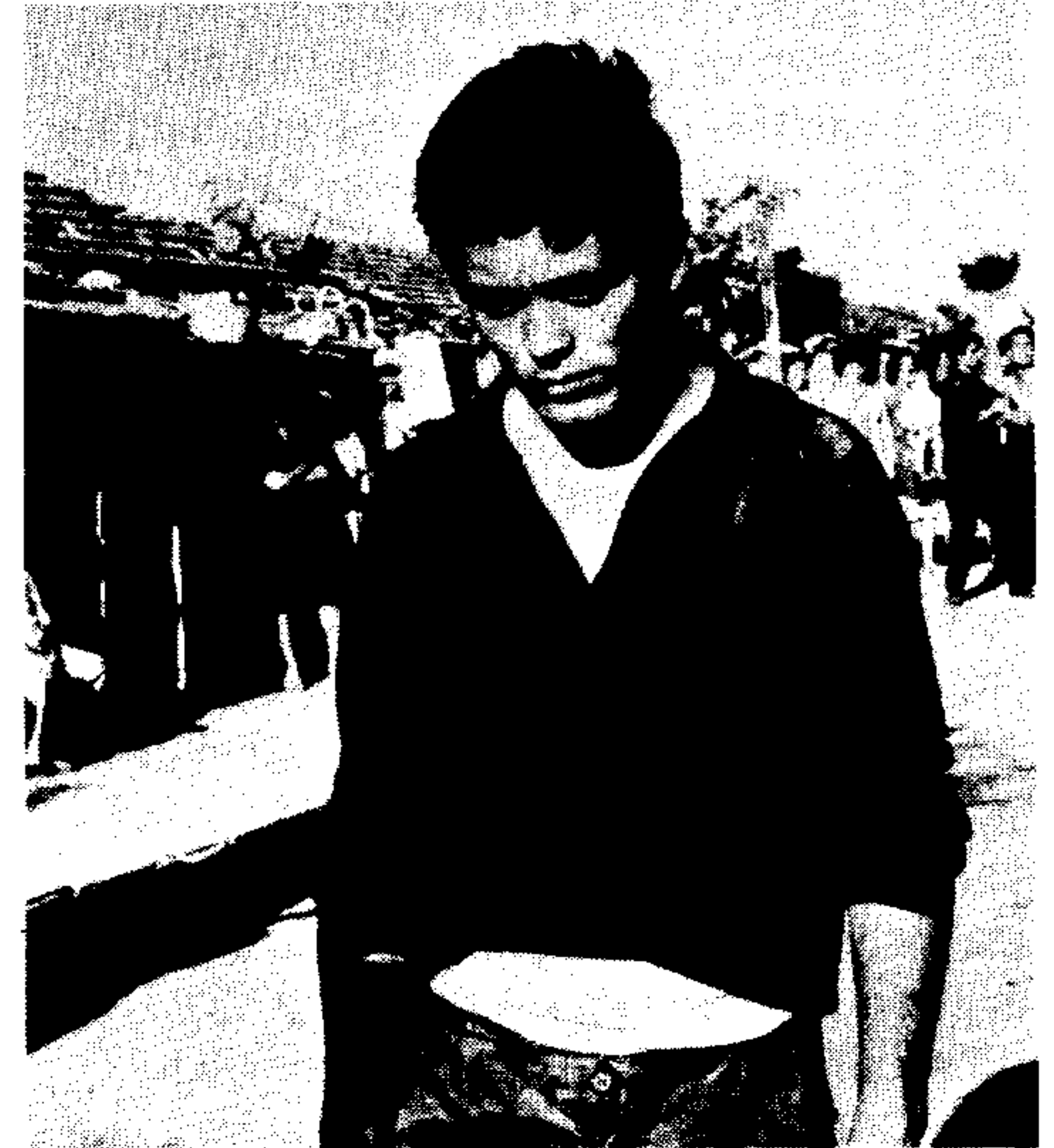
Accattone

1961 120 min. B&W Rental: B

Directed by Pier Paolo Pasolini; produced by Alfredo Bini; screenplay by Pasolini and Sergio Citti; photography by Tonino delli Colli; music by Bach. With Franco Citti, Franca Pasut, Silvana Corsini, Adriana Asti, Paolo Guidi. Italian dialog with English subtitles. Best Film Award Winner—Karlovy Vary Film Festival.

Pier Paolo Pasolini's first film, an evocation of slum life, demonstrates his clarity, his generosity, his lack of condescension or sentimentality, qualities that reappear throughout his short, rich career. The viewer is forced to reexamine cliched attitudes about men and women, society and money, through the experiences of the protagonist, Accattone, the pimp hero, who is forced to live at the border of

morality, just as he lives at the border of the great city, Rome. Shot in the streets of Rome, with a non-professional leading man, *Accattone* is reminiscent of the post-war neo-realistic works of Rossellini and De Sica, yet Pasolini's spare, untheatrical style and tone are entirely his own. Accompanied by the music of Bach, and captured by the graceful camera and long tracking shots, the characters walk down streets as hopeless as their own lives. (CA)
(35mm prints are available for rental.)



ANDREW BRANDON