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TUESDAY, DECEMBER 23

QUALITY STREET, 7:00, 10:00

A stylish adaptation of James M. Barrie's play. The light touch of George Stevens's direction brought out all the charm in this popular 19th-century romance. Katharine Hepburn plays a youngish spinster who impersonates her own niece in order to win the affections of a handsome captain. With Franchot Tone, Fay Bainter, Eric Blore, Estelle Winwood. (1937, 84 mins)

CHRISTOPHER STRONG, 8:30

Katharine Hepburn's first starring film, CHRISTOPHER STRONG had the distinction of being directed by Dorothy Arzner, the only woman director in Hollywood at the time. In this film Hepburn began to develop her image as an independent woman in the twentieth century. The film can easily be seen today as a feminist statement; as Gerard Peary, writing in *Cinema*, notes: "As Lady Cynthia Darrington, world-champion aviatrix (a character reminiscent of Amelia Earhart), Hepburn demonstrates with the certitude of an Isadora Duncan that a woman's true happiness comes through intense, front-seat participation in an exciting profession. In CHRISTOPHER STRONG it is flying planes, breaking world records, competing and winning in the world of men. Conversely, the same happiness can be squandered away, the talented woman's life wasted, if she should misdirect this energy toward some egocentric man, such as CHRISTOPHER STRONG's titular hero, actually non-hero." With Colin Clive. (1933, 17 mins)