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Applicant and producing firm:

Deutsches-Bioscop A.G.
Berlin W. 10 - Viktoriastr. 25

Title of Film:

The Cabinet of Dr. Caligari
A play in six acts by Carl Mayer and Hans Janowitz

Produced by Deutsches Film-Gesellschaft, Berlin

Directed by: Robert Wiene

Scenes and decorations by Hermann Warm, Walter Reitzman, Walter R.
Photographed by: Willy Hamelster

Subtitle:

CAST

Werner Krauss
Conrad Voldt
Friedrich Pöhl
Lil Dagover
Jana Holm v. Twardowski
Rudolf Lottinger

NOTE:

This film, due to its individuality, was one of the first post-War German productions to conquer the entire world. Today it represents almost a classic to the experts here and abroad. In Paris alone it was played over 1200 times. It was undoubtedly partly the unusual photography which lends to strange phantasies - but no, we do not want to reveal all!

Act I. 1. There are spooks. They are all around us - they have driven me from house and home, from wife and child. 2. This is my fancy. 3. What I have experienced with her is still stronger than what you have encountered. 4. I shall tell you the story. 5. The small town in which I was born. 6. Country Fair. 7. He 8. Alan, my friend. 9. (Flash) Country Fair in Holstenwall, sensational exhibitions. 10. Come, Francis, let's go to the Fair. 11. Don't go in, the Secretary is in a bad mood today. 12. (Calling card) Dr. Caligari. 13. Waiting. 14. Waiting. 15. I'm asking for your permission to exhibit my side show at the Fair. 16. What kind of a side show? 17. A sleep walker. 18. Come in, come in - here for the first time you will see Cesare, the sleep walker. (19. End of Act I).

Act II. 1. In this night the first of a strange series of crimes was committed. 2. Murder - a stab in the side with a strange, sharp instrument caused the death of the Secretary. 3. Come in - come in - Here for the first time you will see Cesare, the sleep walker. Cesare, the Wonder, 23 years old, sleeping almost without interruption for 23 years, day and night - before your eyes Cesare will wake from his death-like trance. Come in - come in. 4. The Cabinet of Dr. Caligari. 5. Cesare do you hear me - Cesare, I'm calling you, I, Dr. Caligari, your Master. Awake for a moment out of your darkness. 6. Ladies and gentlemen, Cesare, the sleep walker, will answer all your questions. Cesare knows all secrets. Cesare knows the past and sees the future. See for yourselves - step up. 7. How long will I live? 8. Until the dawn of today. 9. On the way home. 10. Alan, we both love her. 11. We shall let her decide but we will remain friends regardless of her decision. 12. Night. (13. End of Act II).

Act III. 1. Mr. Francis - Mr. Francis - Mr. Alan is dead - he has been murdered. 2. The prophecy of the sleep walker. 3. I shall not rest until I have come to the bottom of the terrible things that have happened to me. 4. I am going to ask the police for permission to examine the sleep walker. 5. Murder - help - murder. 6. Wake him. 7. (Head Line) Murder of Holstenwall Solved! Killer caught when attempting to murder third victim. (8. End of Act III).

Act IV. 1. Worry over the long absence of the father. 2. I have nothing to do with the two murders, so help me God... 3. The old woman - that is true - I wanted to kill her with a stab in the side with just such a dagger in order to make it seem as though the mysterious murderer had killed her. 4. Isn't my father here, Professor Olsson? 5. After the funeral. 6. Night. 7. Cesare... 8. It cannot have been Cesare. Cesare was sleeping all the time, I watched him for hours. (9. End of Act IV).

Act V. 1. Is the prisoner safe in his cell? 2. I want to see him. 3. Have you a patient called Dr. Caligari. 4. The head physician returned today, perhaps you would like to speak to him. 5. He - he himself - no one else is Caligari. 6. While the director, now under observation, sleeps in his villa. 7. He sleeps - - - 8. (Book title) "Sleep Walking". Collected by the University of Upsala, Published in 1726. 9. His specialty. 10. (Quotation from an old print of 1726). Das Cabinet of Dr. Caligari. In 1703 a mystic named Dr. Caligari traveled through the small towns of upper Italy to the various Fairs with a sleep walker called Cesare. 11. (Another quotation) And for months at a time town after town was kept in panic because of murders always committed under the same circumstances. 12....in each case a sleep walker, whom he had completely under his influence, was instigated to execute his adventurous plans. Dr. Caligari was able to keep all suspicion from the activities of the sleep walker by means of a wax image of Cesare which was put into a show case in place of the absent sleep walker. 13. My Diary. 14. March 12th - now at last - today the sleep walker has been committed to the asylum at last. 15. Afternoon. The morose driving force of my life suggests itself fulfills itself. Now I shall solve the psychiatric mystery of Caligari. Now I shall see whether it is true that a sleep walker can be forced to acts which in normal life he would never commit - to acts which he would despise. Whether it is true that

the sleep walker can be forced to commit murder. 16. Hallucinations.
17. I must know all - I must solve this mystery - I must become
Caligari. (18. End of Act V).

Act VI. 1. Out in the fields we found a man sleeping. 2.
Professor - take off your mask, you are Dr. Caligari. 3. And since
that day this night mad man has not left his cell. 4. You see, this
is Cesare - never permit him to make a prophecy for you; otherwise you
will die. 5. Jane - I love you, when will you marry me? 6.
We are queens - we may not choose by the dictates of our hearts.
7. You all believe that I am insane - that is not true - the head
physician is crazy. 8. He is Caligari - Caligari - Caligari.
9. Now at last I realize his insanity. He thinks I am that mystic
Caligari and now I see the way to cure his mania. 10. This proves
Francis to be the real mad man and the strange transformations into
Dr. Caligari which he has ascribed to the head physician of the Asylum
are no more than the typical imaginings of a madman - that he is sane
and that the normal person is the menace. (11. End).

Length	Act I	273	Meters
	Act II	203	"
	Act III	262	"
	Act IV	272	"
	Act V	262	"
	Act VI	230	"
Total		1702	"

Films are admitted for public performance within
the bounds of the German Empire but may not be shown to minors.

Berlin, March 11, 1921

Executed August 14, 1925

Film-Fürstelle, Berlin

(Board of Censorship)