

Document Citation

Title	The ballad of Gregorio Cortez
Author(s)	
Source	<i>Embassy Pictures</i>
Date	
Type	press kit
Language	English
Pagination	
No. of Pages	19
Subjects	Young, Robert M. (1924), New York, New York, United States Olmos, Edward James (1947), East Los Angeles, California, United States
Film Subjects	The ballad of Gregorio Cortez, Young, Robert M., 1983



"THE BALLAD OF GREGORIO CORTEZ"

CAST

AN EMBASSY PICTURES RELEASE

A MOCTESUMA ESPARZA PRODUCTION

A ROBERT M. YOUNG FILM

THE BALLAD OF
**GREGORIO
CORTEZ**

Starring

EDWARD JAMES OLMOS

Executive Producers

DAVID OCHOA and H. FRANK DOMINGUEZ

Produced by

MOCTESUMA ESPARZA and MICHAEL HAUSMAN

Directed by

ROBERT M. YOUNG

Rated PG

"THE BALLAD OF GREGORIO CORTEZ"

CAST

EDWARD JAMES OLMOS.....GREGORIO CORTEZ
JAMES GAMMON.....FRANK FLY
TOM BOWER.....BOONE CHOATE
BRUCE MCGILL.....REPORTER BLAKELY
BRION JAMES.....CAPTAIN ROGERS
ALAN VINT.....MIKE TRIMMELL
TIMOTHY SCOTT.....SHERIFF MORRIS
PEPE SERNA.....ROMALDO CORTEZ
MICHAEL MCGUIRE.....SHERIFF GLOVER
WILLIAM SANDERSON.....COWBOY
BARRY CORBIN.....ABERNATHY
JACK KEHOE.....PROSECUTOR PIERSON
ROSANA DeSOTO.....CARLOTA MUNOZ
VICTORIA PLATA.....CARMEN CORTEZ
MICO OLMOS.....VALERIANO CORTEZ
LAWRENCE DeYAPP, JR.....LORENZO CORTEZ
CLEO ANN DeYAPP.....CORTEZ DAUGHTER
AMOS DeYAPP.....CORTEZ BABY
BUDDY VIGIL.....SKIN
ZACH PORTER.....FLY'S POSSE
LILLI YOUNG.....MRS. GLOVER
CLETUS TAFOYA.....FARMER
WAYMOND VESSELS.....SKILLET
WELDON MINZENMAYER.....TEXAS RANGER
JAMES PAMPLIN.....COLORADO

(more)

CAST

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CURTIS AKIN.....BOONE'S POSSE
FRED COLLINS.....BOONE'S POSSE
ROD HUDSON.....BOONE'S POSSE
DAN DELK.....BOONE'S POSSE
MARK BURNER.....CORTEZ STUNT DOUBLE
BEN ZELLER.....HENRY SCHNABEL
JOSHUA TREE.....TELEGRAPH OPERATOR
LAWRENCE STEIB.....RANGER AT WATERHOLE
DOUG KAEISS.....RANGER AT WATERHOLE
JACK CAFFREY.....BAR FLY IN CAFE
WILLIAM PAXTON.....BAR FLY IN CAFE
ODILE KELLY.....WAITRESS
RAINA BARRETT.....WOMAN IN CAFE
VANCE SORRELLS.....TEXAS RANGER
ELOY HERNANDEZ.....JESUS
JUDGE E.W. PATTESON.....JUDGE KENNON
JOSE GOMEZ.....COURT INTERPRETER
MARGO CHAVEZ CHARLES.....TEATRO PERFORMER
HARRY FISH.....TEATRO JUGGLER
FREDRICK LOPEZ.....TEATRO PERFORMER
GETULIO RIVERA.....TEATRO PERFORMER
RUBEN ROMERO.....TEATRO SINGER
CARLOS VILLEGAS.....TEATRO PERFORMER
NED BEATTY.....NED
Second Assistant Director.....GUNNAR KEEL
Location Manager.....LEE MAYES
Production Coordinator.....KAREN KOCH
Art Director.....CARL COPELAND
Assistant Art Director.....DAN LEIGH

CREDITS

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"THE BALLAD OF GREGORIO CORTEZ"

CREDITS

Directed byROBERT M. YOUNG
Screenplay by.....VICTOR VILLASENOR
Screenplay Adaptation by.....ROBERT M. YOUNG
Produced by.....MOCTESUMA ESPARZA and
MICHAEL HAUSMAN
Property Assistant.....PAMELA HAUSMAN
Based on the Book
"With His Pistol in His Hand" by.....AMERICO PAREDES
Executive Producers.....DAVID OCHOA and
H. FRANK DOMINGUEZ
Associate Producer & Supervising Editor.....RICHARD SOTO
Director of Photography.....RAY VILLALOBOS
Costume Designer.....HILARY ROSENFELD
Production Designer.....STUART WURTZEL
Edited by.....ARTHUR COBURN and
JOHN BERTUCCI
Music Composed & Adapted by.....W. MICHAEL LEWIS and
EDWARD JAMES OLMOS
Casting Director.....JUDITH WEINER
Associate Producers.....RICHARD SOTO
EDWARD JAMES OLMOS
DAVID WISNIEVITZ
Post Production Executive/
Script Supervisor.....KAAREN OCHOA
First Assistant Director.....MICHAEL HAUSMAN
Production Manager.....DAVID WISNIEVITZ
Second Assistant Director.....GUNNAR KEEL
Location Manager.....LEE MAYES
Production Coordinator.....KAREN KOCH
Art Director.....CARL COPELAND
Assistant Art Director.....DAN LEIGH

CREDITS

-2-

Sound Mixer.....MICHAEL SCOTT GOLDBAUM
Boom Operator.....RICHARD CERVANTES
2nd Unit Sound.....PEGGY SCHINHOFEN
Camera Consultant.....TIMOTHY WAWREZENIAK
Second Assistant Camera.....ARNOLD TRUJILLO
Still Photographer.....KEVIN BUBRISKI
Property Master.....SHAWN HAUSMAN
Property Assistant.....PAMELA HAUSMAN
Special Effects.....CHUCK STEWART
Costumer.....SUSAN GAMMIE
Wardrobe Assistant.....TAMARA HEINEMANN
Lighting Consultant.....ROSS MAEHL
Electrical Consultant.....PHILIP WALKER
Rigging Consultant.....SCOTT FLOREN
Rigging Consultant.....HANK GRATTAN
Hair and Makeup.....DONN MARKEL
Stunt and Livestock Coordinator.....CANDY CAREY
Head Wrangler.....MARK BURNER
Wranglers.....CURTIS AKIN
DAVID CARRICO
FRED COLLINS
DAN DELK
KEN FIGUEROA
ROD HUDSON
ZACH PORTER
VANCE SORRELLS
LAWRENCE STEIB
MIKE WATSON
Editors.....ARTHUR COBURN and
JOHN BERTUCCI
Consulting Editor.....RICHARD F. CHEW
Assistant Editors.....JAVIER SILVA and
LINDA FOLK
Supervising Sound Editor.....RICHARD CASEY
Sound Editor.....ANTHONY SZULC

CREDITS

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Assistant Sound Editors.....CLAUDIA FINKLE and
RICHARD PARRA

Music Produced & Directed by.....DAVID ANDERLE and
EDWARD JAMES OLMOS

Music Performed & Arranged by.....W. MICHAEL LEWIS

Guitar by.....HEARTH MARTINEZ

"El Corrido de Gregorio Cortez"
Sung by.....AMERICO PAREDES
Accompanied by.....PABLO POVEDA

Teatro version of "El Corrido de
Gregorio Cortez"
Arranged and Performed by.....RUBEN ROMERO

Musical Consultant.....CARLOS HAGEN

Music Recorded at.....MUSIC GRINDER RECORDING
STUDIOS

Music Mastered at.....A & M Studios

Set Construction.....CHRISTOPHER FALES
CHARLES FULMER
JAMES BROWN

Additional Casting.....CYRENA LOMBA

Titles.....EVERETT AISSON

Producer's Secretary.....LETICIA GONZALEZ

Production Bookkeeper.....ANNETTE CHAUDET

Bookkeepers.....JOH KOPPEL and
DIANE PINKSTON

Transportation Captain.....PEGGY SCHINHOFEN

Production Assistants.....NICK ATHAS
REYNALDO CANTU
PATRICIA GRIFFIN
VICTORIA PLATA
ROBERT ROMERO
Cecilia Sandoval

SOMOS Story Consultant.....Mona Moore

Production Services in Association with Filmhaus, Inc.

Color By DuArt

Production Funds by NEH and CPB

Running Time: 99 Minutes

CREDITS

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Special Thanks to:

The Citizens of Chama, Las Vegas, Cerrillos
and Santa Fe, New Mexico

The Citizens of Gonzales, Texas

At the turn of the century, fifty years after
The Citizens of Antonito, Colorado

Texas had, through war, brought from Mexico,
Lee Woods and Jim Byrd

two cultures -- the Anglo-Americans lived side by
J.W. Eaves Movie Ranch

side in a state of tension.
Eaves Costumes, New York

From a true story of different accounts
The Hand Prop Room

of the same event.
Cumbres and Toltec Scenic Railroad

Judge E. W. Patteson

Soundtronics

Santa Fe Opera

Irwin Young

Santa Fe Sheraton Inn

The Historical Society of Gonzales, Texas

The New Mexico Motion Picture Bureau For Their Cooperation

For the National Council of La Raza:

President.....Raul Yzaguirre

Project Director.....Guadalupe Saavedra

Contract Administrator.....Maria Molinuevo

SOMOS Advisory Committee.....Charles Bloch
Dr. Cordelia Candelaria
Bud Freeman
Prof. William H. Goetzman
Dr. Juan Gomez-Quinones
Dr. Raymundo Paredes
Dr. Martha Sanchez
Cecilia Sandoval

SOMOS Story Consultant.....Mona Moore

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THE BALLAD OF GREGORIO CORTEZ

PROLOGUE

PRODUCT INFORMATION

At the turn of the century, more than fifty years after CORTEZ, Texas had, through war, won its independence from Mexico, Robert M. two cultures -- the Anglo and the Mexican -- lived side by side in a state of tension and fear. historic side in a state of tension and fear. resulted in the killing of a sheriff. From a true story of that era come different accounts, a of the same event. ly man.

The BALLAD OF GREGORIO CORTEZ chronicles one of the most famous manhunts in the history of the United States. Edward James Olmos portrays Gregorio Cortez, an excellent horseman, who, after being chased for 11 days and 450 miles, is captured by a 600 man Texas Ranger led posse.

Cortez ultimately stands trial against a background of irate local citizens, and is sentenced to a 50-year prison term.

After numerous appeals and twelve years in prison, Cortez is found innocent and is freed in 1913 on a full governor's pardon.

THE BALLAD OF GREGORIO CORTEZ redeems a real man's place in history.

BACKGROUND INFORMATION

The multiple George Polk and Peabody award-winning director Robert M. Young, whose thoughtful body of work includes ALAMERISTA!, SHORT EYES, NOTHING BUT A MAN, RICH KIDS and various documentaries on political issues and wildlife comments: "I wanted THE BALLAD OF GREGORIO CORTEZ to be an accurate portrayal of one man's experience

(more)

THE BALLAD OF GREGORIO CORTEZ

in an emotional and controversial event set against the social climate at the turn

PRODUCTION INFORMATION

THE BALLAD OF GREGORIO CORTEZ was filmed on location in New Mexico, Colorado and Gonzales, Texas, where the actual shooting occurred some 80 years ago. The same courthouse where Young Film, is a powerful and humanistic account of the historic and tragic misunderstanding which resulted in the killing of a sheriff in Gonzales, Texas in June 1901 by Gregorio Cortez, a young Mexican family man.

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(more)

Production Information/2

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THE BALLAD OF GREGORIO CORTEZ was filmed on location in New Mexico, Colorado and Gonzales, Texas, where the actual shooting occurred some 80 years ago. The same courthouse where Cortez was prosecuted in 1901 served as the set for the filming of the climactic courtroom scenes.

Also contributing to the authenticity of the film is Judge E.W. Patteson, who for the last 30 years has been involved in the story of Gregorio Cortez through personal contacts and legal research.

Cinematographer Ray Villalobos (9 TO 5, URBAN COWBOY, MIKE'S MURDER, ALL THE SAD YOUNG MEN) captured both the scenic and natural Texas range land.

The musical score for THE BALLAD OF GREGORIO CORTEZ was composed by Michael Lewis and the multi-talented Edward Olmos.

Produced by Michael Hausman (AMADEUS, RAGTIME, HEARTLAND, ALAMBRISTA!) and the Emmy award-winning producer Moctesuma Esparza, head of Moctesuma Esparza Productions. THE BALLAD OF GREGORIO CORTEZ stars Edward James Olmos as Gregorio Cortez, James Gammon as Sheriff Frank Fly, Tom Bower as the interpreter Boone Chaote, Brion James as Captain Rogers and Rosana DeSoto as Carlota Munoz. Bruce McGill portrays Bill Blakely, the San Antonio Express reporter who accompanies the posse in their pursuit of Cortez.

CO-wrote THE BALLAD OF GREGORIO CORTEZ, has secured impressive credentials as one of America's premier independent filmmakers.

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THE SUNDANCE INSTITUTE

THE BALLAD OF GREGORIO CORTEZ was conceived during the 1981 summer workshops at the Provo, Utah-based Sundance Institute, a creative resource center established in 1980 by Robert Redford.

The Sundance Institute develops independently financed, low budget, regionally based feature films. Sundance brings together some of the industry's most successful and qualified filmmakers as "resource" people for projects being developed at the Institute.

Moctesuma Esparza, Eddie Olmos, Tom Bower, Michael Hausman and Robert Young had coincidentally been invited to participate in the 1981 summer seminar as resource people. It was at that time that they began to discuss the potential project, based on the book With A Pistol In His Hand by Dr. Americo Paredes.

"The primary goal of Sundance is to examine what is in a film," says Young. "It is a place to explore how independent filmmakers can have creative control over their projects and make them commercially viable. In this spirit, THE BALLAD OF GREGORIO CORTEZ was launched."

About the Filmmakers

Robert M. Young

Award-winning director Robert M. Young, who directed and co-wrote THE BALLAD OF GREGORIO CORTEZ, has secured impressive credentials as one of America's premier independent filmmakers.

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Production Information/4

His thoughtful body of work includes NOTHING BUT A MAN, RICH KIDS, SHORT EYES, ALAMBRISTA!, SIT-IN, ANGOLA: JOURNEY TO A WAR and CORTILE CASCINO (NBC White Papers) and various National Geographic TV Specials.

Young has utilized such forms as wildlife and ethnographic films, television documentaries and independent features to offer sensitive visual interpretations of the world and its inhabitants.

Moctesuma Esparza

Moctesuma Esparza, co-producer of THE BALLAD OF GREGORIO CORTEZ, is head of Moctesuma Esparza Productions which specializes in Hispanic subjects and is a board member and chairman of the selection committee at the Sundance Institute.

Esparza received an Academy Award nomination in 1977 for AGUEDA MARTINEZ, won a Clio Award in 1976 for the Public Service TV commercial "Drunk Drivers Get Carried Away" and an Emmy Award in 1974 for CINCO VIDAS for Best Film, Best Writer.

His other film credits include producer for BORDERLANDS, a one-hour documentary about the lives of people caught in the immigration story along the U.S.-Mexican border, and producer for REQUIEM 29, a film that examined the death of Ruben Salazar during disturbances in East L.A. in 1970.

Michael Hausman

Michael Hausman, producer for THE BALLAD OF GREGORIO CORTEZ, began his career as producer, sound man and cameraman on many of director Robert Young's documentary films, including MAN OF THE

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SERENGETI and the PBS Visions Production ALAMBRISTA!.

Hausman produced AMADEUS, RAGTIME, served as producer and assistant director for HEARTLAND, as well as produced soon to be released SILKWOOD starring Meryl Streep.

Other film credits making up his list of motion picture experience include co-producer of the Robert Young film, RICH KIDS, first assistant director for HAIR and producer for I NEVER PROMISED YOU A ROSE GARDEN.

About the Cast

Edward Olmos

Multi-talented Edward James Olmos who stars as Gregorio Cortez in THE BALLAD OF GREGORIO CORTEZ, is a successful stage and screen actor.

Olmos received a Tony nomination for his mystical creation of El Pachuco in the play ZOOTO SUIT. His portrayal was honored by the American Theatre Wing as one of the three definitive American characters, along with Marlon Brando's Stanley Kowalsky in A STREET CAR NAMED DESIRE and Lee J. Cobb's Willy Loman in DEATH OF A SALESMAN.

Olmos' other film credits include Gaff, his complex interpretation of a multi-hybrid being in BLADE RUNNER, WOLFEN, VIRUS, HIT MAN, ALOHA BOBBY AND ROSE, GET FISK and ALAMBRISTA!.

Olmos is the recipient for the National Council of La Raza 1983 Ruben Salazar Award for Communication. He is also a National Spokesman for Bilingual Education, National Spokesman Against Gang Warfare and National Spokesman for Voter Registration.

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Tom Bower

Tom Bower, who co-stars as the translator Boone Choate in THE BALLAD OF GREGORIO CORTEZ, is a recipient of the prestigious DramaLogue Critics Award for Best Actor in the L.A. production of YANKS 3, DETROIT 0, TOP OF THE SEVENTH.

Perhaps best known for his two-year stint as Dr. Curt Willard, Mary Ellen's husband on the long-running series THE WALTONS, Bower has made a successful transition from stage actor to filmmaker with THE BALLAD OF GREGORIO CORTEZ.

Bower was instrumental in the location scouting, script revision, preliminary casting, producing and distributing along with his acting duties on the film.

His film credits include John Cassavetes' SHADOWS, TWO MINUTE WARNING, and BOUND FOR GLORY. His stage credits include THE BASIC TRAINING OF PAVLO HUMMELL with Al Pacino and one of the original cast members of ARE YOU NOW OR HAVE YOU EVER BEEN?.

Barry Corbin

Barry Corbin is featured as B.R. Abernathy, the defense attorney in THE BALLAD OF GREGORIO CORTEZ.

He is currently co-starring as General Beringer in the controversial box-office blockbuster WAR GAMES and will soon be seen in the new Blake Edwards movie THE MAN WHO LOVED WOMEN starring Burt Reynolds.

Corbin's other film credits include URBAN COWBOY, HONKY TONK MAN, SIX PACK, THE BEST LITTLE WHOREHOUSE IN TEXAS and STIR CRAZY.

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Production Information/ 7

James Gammon

James Gammon, who plays posse leader Sheriff Frank Fly in THE BALLAD OF GREGORIO CORTEZ has an award-winning career in both acting and directing.

Gammon won the Los Angeles Critics Circle Award for Distinguished Achievement for his superb direction of the Met Theatre Production of BUS STOP in 1974 and again a recipient of the coveted award in 1975 for Outstanding Performance/Actor in the Met Production of DARK AT THE TOP OF THE STAIRS.

Gammon's film credits include COOL HAND LUKE, A MAN CALLED HORSE, URBAN COWBOY, ANY WHICH WAY YOU CAN.

Bruce McGill

Bruce McGill, who portrays the reporter Bill Blakely of The San Antonio Express in THE BALLAD OF GREGORIO CORTEZ, has a solid career that encompasses film, TV and stage, and is currently appearing on Broadway with Tommy Tune and Twiggy in MY ONE & ONLY.

McGill's film credits include National Lampoon's box-office blockbuster ANIMAL HOUSE, SEMI-TOUGH for ABC and the CBS telefilm A WHALE OF A KILLING.

His theatre credits are numerous including HENRY V for the New York Shakespeare Festival, TOM JONES for the Trinity Square Repertory Company and KISS ME KATE for the National Shakespeare Company.

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Production Information/8

Production Information/9

Brion James

Some of Scott's film credits include Nicholas Roeg's *EUREKA*, *ELECTRIC HORSEMAN*, *DAYS OF HEAVEN*, *BUTCH CASSIDY AND THE SUNDANCE KID* and *IN THE HEAT OF THE NIGHT*. His responsible body of work also extends to many telefilms, including the controversial and critically acclaimed miniseries *BLOOD FEUD*, *GIDEON'S TRUMPET* opposite Henry Fonda and the pilot of CBS-TV hit series, *FALCON CREST* (The Vintage Years).
James has appeared in numerous feature films including *BLADE RUNNER*, *SOUTHERN COMFORT*, *THE POSTMAN ALWAYS RINGS TWICE* and *BOUND FOR GLORY*.

Co-partner of the prestigious Met Theatre, Scott won numerous awards for the productions of *DARK AT THE TOP OF THE STAIRS*, *ROOTS*, *PALMERSTOWN*, *U.S.A.* *DREAM CRUST* and *LOSS OF ROSES*.

Alan Vint

Pepe Serna
Alan Vint, who plays the vengeful dead sheriff's nephew and posse member in *THE BALLAD OF GREGORIO CORTEZ*, not only is a multiple award winner for his stage performances, but also is an experienced actor soon to be seen in the 1983 feature film releases *SCARFACE*, *DEAL OF THE CENTURY* and *HEARTBREAKER*.

He has won two L.A. Drama Critics Circle Awards for Best Performance/Actor in the Met Productions of *BUS STOP* and *PICNIC*. Serna appeared with good friend and fellow actor Edward Olmos in *SEQUIN* (A PBS American Playhouse Presentation) and the award-winning play and film *SOUL SOUL*.

His feature films include *THE LADY IN RED*, *WALK AWAY MADDEN*, *BREAKOUT*, *MACON COUNTY LINE*, *WELCOME HOME SOLDIER BOY*, *BADLANDS*, *TWO LANE BLACKTOP* and *PANIC IN NEEDLE PARK*. Serna's feature films include the Academy Award-winning *INSIDE MOVES*, *VICE SQUAD*, *SHOOTOUT*, *DAY OF THE LOCUST*, *CAR WASH*, *JOHNNY GOT HIS GUN*, *WALK PROUD*, *FORCE OF ONE*, *HONEYSUCKLE ROSE* and *RED SKY AT MORNING*.

Timothy Scott

AT MORNING.
Timothy Scott, is Sheriff Morris in *THE BALLAD OF GREGORIO CORTEZ*.

Michael McGuire

(more)

Michael McGuire, the ill-fated Sheriff Glover in *THE BALLAD OF GREGORIO CORTEZ* is an award-winning stage actor whose credits also

(more)

Production Information/ 9

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His responsible body of work also extends to many telefilms, including the controversial and critically acclaimed miniseries BLOOD FEUD, GIDEON'S TRUMPET opposite Henry Fonda and the pilot of CBS-TV hit series, FALCON CREST (The Vintage Years).

Co-partner of the prestigious Met Theatre, Scott won numerous awards for the productions of DARK AT THE TOP OF THE STAIRS, DREAM CRUST and LOSS OF ROSES.

Pepe Serna

Perhaps one of the best known international actors, Pepe Serna, who appears as Romaldo Cortez in THE BALLAD OF GREGORIO CORTEZ, is an experienced actor soon to be seen in the 1983 feature film releases SCARFACE, DEAL OF THE CENTURY and HEARTBREAKER.

Serna appeared with good friend and fellow actor Edward Olmos in SEQUIN (A PBS American Playhouse Presentation) and the award-winning play and film ZOOT SUIT.

Serna's feature films include the Academy Award-winning INSIDE MOVES, VICE SQUAD, SHOOTOUT, DAY OF THE LOCUST, CAR WASH, JOHNNY GOT HIS GUN, WALK PROUD, FORCE OF ONE, HONEYSUCKLE ROSE and RED SKY AT MORNING.

Michael McGuire

Michael McGuire, the ill-fated Sheriff Glover in THE BALLAD OF GREGORIO CORTEZ is an award-winning stage actor whose credits also

(more)

include film and TV.

McGuire won both the Outer Circle Critics Award and the Drama Desk Award for his performance as James Daley in the Broadway thriller, prize-winning play, THE CHAMPIONSHIP SEASON.

His other Broadway credits include THE PASSION OF JOSEPH D., HAY FEVER and CHILD'S PLAY.

McGuire, who began his acting career in various playhouses and repertory groups has made a successful transition to film and TV with film credits such as REPORT TO THE COMMISSIONER, HARD TIMES, PARTNERS and JEKYLL AND HYDE: TOGETHER AGAIN.

He has also appeared in numerous telefilms such as HOME TO STAY with Henry Fonda, LIKE NORMAL PEOPLE, LARRY BLINDED BY THE LIGHT and THE ORDEAL OF DR. MUDD.

William Sanderson

William Sanderson portrays the lone range rider in THE BALLAD OF GREGORIO CORTEZ.

In addition to this realistic, touching performance of a man needing someone to talk to despite language barriers, Sanderson has played a variety of roles over the span of his acting career.

He has appeared in such films as LONE WOLF McQUADE, BLADE RUNNER, COAL MINER'S DAUGHTER and RAGGEDY MAN.

Jack Kehoe

Jack Kehoe plays the cold, calculating Prosecutor Pierson who gets Cortez convicted in THE BALLAD OF GREGORIO CORTEZ.

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Production Information/11

Kehoe's other film credits include such impressive works as SERPICO, THE STING, MELVIN AND HOWARD, REDS and THE GODFATHER, PART II.

Along with appearing in the telefilm, HATFUL OF RAIN, Kehoe has appeared in the Broadway Productions of THE BASIC TRAINING OF PAVLO HUMMELL and THE BALLAD OF SAD CAFE.

Rosana DeSoto

Playing Carlota Muñoz in THE BALLAD OF GREGORIO CORTEZ, Rosana DeSoto gives an emotionally gripping portrayal of the translator between Abernathy and Cortez unraveling the ill-fated chain of events that leave Cortez a victim.

DeSoto's other film credits include THE IN-LAWS, THE SERIAL and CANNERY ROW.

Executive Producers

JOSEPH P. MORAN and H. FRANK DOMINGUEZ

Produced by

JOSEPH P. MORAN and MICHAEL HAUSMAN

Directed by

ROBERT M. YOUNG

Rated PG