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Inspired by the short life and tragic death of Tejana singing star Selena, award-winning Chicana filmmaker Lourdes Portillo traveled to the Texas-Mexico border to explore the singer's legacy. Unlike previous films about Selena, *Corpus* focuses on the singer's fans – the people on both sides of the border who saw in Selena a symbol of hope and cultural pride, and the chance to emerge from the background of poverty and despair to achieve personal and professional success.

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