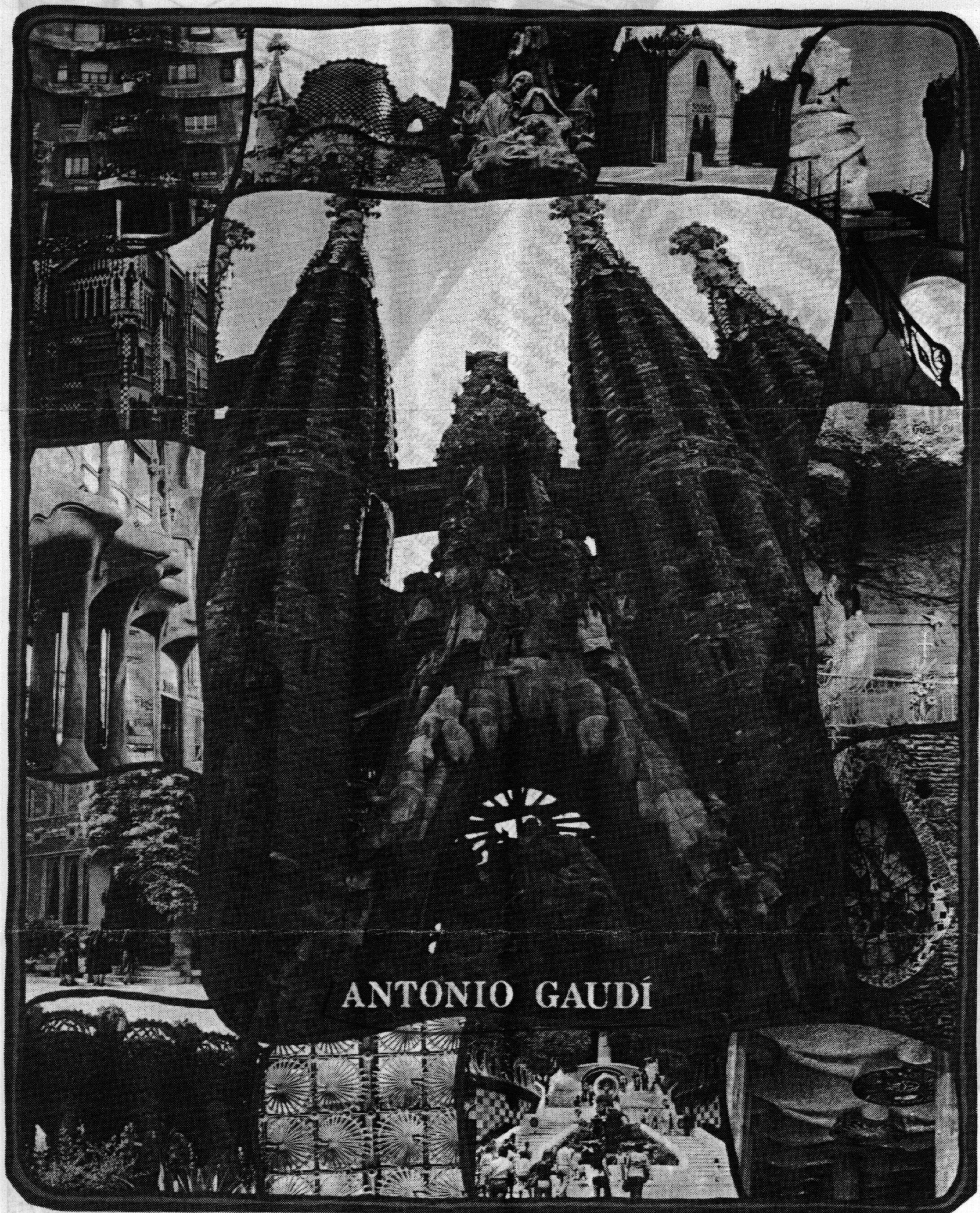


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Antonio Gaudi

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Gaudi

Antonio Gaudí the architect, who has given the greatest influence to our contemporary art, has once again brought to life. Music coordinated by Toru Takemitsu. Film directed by Hiroshi Teshigahara.

ANTONIO GAUDÍ

Introduction: Spain's greatest architect and a true genius, Antonio Gaudí has left us a large body of works, the church of Sagrada Familia, institutions, private residences, park, apartment houses, and furnitures. Hiroshi Teshigahara was deeply moved by this man who influenced so many artists like Pablo Picasso, Joan Miró, and Salvador Dali. He challenged in producing the film with music coordinated by Toru Takemitsu. (72 mins. showing-35 mm. color standard type.)

ANTONIO GAUDÍ * * *

Director's words: Antonio Gaudí, who worked actively during the year of 19 to 20 century, was Spain's greatest architect. Even after his death in a tragic accident in 1926, his wonderful works still remains. One can truly furnish and appreciate the works by viewing it, with one's own eyes. In the year of 1959, I visited Europe with my father for the first time. And at our last stop at Barcelona, I came across Gaudí's works. His work as well as being a dynamic architecture, stood out as a great imagination of art. With these influence it is not surprising to have such great artists of the century as Picasso, Miró, and Dali. Astonished at the sight, I ran my 16 mm. film which I had in possession then. But unfortunately, for not having enough film, my desire had to be restrained. Once giving up, the aspire to finish the film remained in my mind. It was last year during the visit to Europe, when I made the chance to visit Barcelona. I was able to finish the rest of the film which I had in my mind, after 25 years.

Hiroshi Teshigahara

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