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(Dupont), James Blakeley (Albert de Charelle), Jessie Ralph, Dorothy Wolbert, Akim Tamiroff, Harold Entwistle, Arnold Korff, Hugh Enfield, Joseph North, Rolfe Sedan, Arthur Houseman, Jack Raymond, Sam Ashe, Jack Mulhall. Prod: Benjamin Glazer for Paramount. 82m.

ANYTHING GOES (1936). Another shipboard comedy featuring Bing Crosby as a susceptible young man, who stows away on an ocean liner, in pursuit of his true love, but becomes a wanted man after falling in with crooks. Sc: Howard Lindsay, Russell Crouse, Guy Bolton, P. G. Wodehouse. Ph. Karl Struss. Art dir: Hans Dreier, Ernst Fegte. Ed: Eda Warren. Music and lyrics: Cole Porter. Add. songs: Leo Robin, Richard A. Whiting, Frederick Hollander, Hoagy Carmichael. With Bing Crosby (Billy Crocker), Ethel Merman (Reno Sweeney), Charles Ruggles (Rev. Dr. Moon), Ida Lupino (Hope Harcourt), Grace Bradley (Bonnie Le Tour), Arthur Treacher, Robert McWade, Richard Carle, Margaret Dumont, Jerry Tucker, Ed Gargan, Matt McHugh, Harry Wilson, Bud Fine, Billy Dooley, Matt Moore, Rolfe Sedan, Alan Ladd, Jack Mulhall, The Avalon Boys. Prod: Benjamin Glazer for Paramount. 92m. Retitled TOPS IS THE LIMIT for TV showings; title re-used for 1956 film starring Crosby, and directed by Robert Lewis.

THE GENERAL DIED AT DAWN (1936). An adventurer takes the side of oppressed Chinese peasants against a tyrannical war lord. Sc: Clifford Odets (from a novel by Charles G. Booth). Ph: Victor Milner. Art dir:

Hans Dreier, Ernst Fegte. Ed: Eda Warren. Music: Werner Janssen. With Gary Cooper (O'Hara), Madeleine Carroll (Judy Perrie), Akim Tamiroff (General Yang), Porter Hall (Peter Perrie), William Frawley (Brighton), Philip Ahn (Oxford), Lee Tung Foo, Leonid Kinskey, Val Duran, Willie Fung, Hans Furberg, Sarah Edwards, Paul Harvey, Spencer Chan, Harold Tong, Charles Leong, Thomas Chan, Harry Yip, Swan Yee, Kam Tong, Frank Young, Walter Wong, Carol De Castro, Barnett Parker, Hans von Morhart, Dudley Lee, Walter Lem, Thomas Lee, George Wong Wah, Tom Ung, Taft Jung, Sam Laborador, Richard Young, Jung Kai, George Chan, Clifford Odets, John O'Hara, Sidney Skolsky, Lewis Milestone. Prod: William Le Baron for Paramount. 95m. OF MICE AND MEN (1939). John Steinbeck's literary classic of some of the less pleasant aspects of life in the Deep South involving a half-wit and his friend who become the subject of a manhunt... Sc: Eugene Solow (from a novel by John Steinbeck). Ph: Norbert Brodine. Art dir: Nicolai Remisoff. Ed: Bert Jordan. Music: Aaron Copland. With Burgess Meredith (George), Betty Field (Mae), Lon Chaney Jnr. (Lennie), Charles Bickford (Slim), Roman Bohnen (Candy), Bob Steele, Noah Beery Jnr., Granville Bates, Oscar O'Shea, Leigh Whipper. Prod: Lewis Milestone for Hal Roach. Assoc. Prod: Frank Ross. Dist: Hal Roach Studios/ United Artists. 104m.

THE NIGHT OF NIGHTS (1939). A playwright ruins his career by appearing dead drunk at the first night of his play. His wife dies after leaving him,