

Document Citation

Title	Sweet and lowdown
Author(s)	
Source	<i>New Yorker Films</i>
Date	
Type	flyer
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Sweet and lowdown, Allen, Woody, 1999

NEW FROM NEW YORKER FILMS

2 ACADEMY AWARD NOMINATIONS



Best Actor
SEAN PENN

Best Supporting Actress
SAMANTHA MORTON

**Anthony
LaPaglia**

**Samantha
Morton**

**Sean
Penn**

**Uma
Thurman**



"SEAN PENN DOES FOR WOODY ALLEN WHAT DENIRO DID FOR SCORSESE IN 'RAGING BULL'.

Woody Allen's Best Picture in a Decade or More."

-David Denby, NEW YORKER MAGAZINE

"SEAN PENN MAKES A COLORFULLY OUTRAGEOUS CREATION.

...SAMANTHA MORTON MIXES THE BALEFUL LONELINESS OF BUSTER KEATON WITH A HARPO MARX SWEETNESS.

This is One Very Tuneful Labor of Love!"

-Janet Maslin, THE NEW YORK TIMES

Sweet and Lowdown

Written and Directed by Woody Allen

Allen directs a mock biography about a fictional jazz guitarist, Emmet Ray (Sean Penn), whose career rises during the Swing era jazz scene in the 1920s and 30s. Ray is a musical genius whose performances are, nevertheless, forever overshadowed by his contemporary – jazz guitar great, Django Reinhardt.

UNITED STATES • 1999 • 95 mins • Color • In English