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# JANE CAMPION

At the 1986 Cannes Film Festival Jane Campion made an unprecedented debut. A record four films were invited for participation in official events. Her three short films were made while she was a student at the Australian Film and TV School. They are all distinguished by a mischievous sense of comic irony. Campion is a stylist whose humour is dry, painful and throwaway.

"In Australia, where inflated myth-making and large gestures are the prevailing mode in film, it takes a bit of nerve to keep working back towards the plain, the daily, the simple, the small mysteries of ordinary life...

Her work looks simple but it is dense. Her approach is oblique and subtle. The tone of her work manages to be both intimate and discreet. She knows how to use inanimate objects – a shoe, a chair, a curtain – to suggest a whole range of emotion which she refuses to spell out in dialogue. She expects the viewer to do some work, and she makes that work a pleasure."

- Helen Garner, Screenwriter, TWO FRIENDS.

## DISTRIBUTION

International: Barbara Grummels,  
THE UNEXPECTED FILM COMPANY  
19 Munni St, Newtown, NSW, Australia 2042.  
Phone 512 894, 519 5943. Telex 75631 ACAD.  
Australasia: Andrew Pike, RONIN FILMS  
PO Box 1005, Civic Sq, ACT, Australia 2608.  
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## PEEL



Written, directed and edited by Jane Campion. On a hot Australian summer's day, a recalcitrant, freckled, red-headed family of three go on a Sunday drive in the country. Their outing results in an intrigue of awesome belligerence.

Palme d'Or (Best short film) Cannes Film Festival, 1986.  
Other festivals: Edinburgh, Turin, London, 1986.  
9 mins, 35mm or 16mm (widescreen), colour, 1982

## A GIRL'S OWN STORY



Written and directed by Jane Campion.

Beatlemania, the sixties and growing up. Some stories about girlhood: where family is strange, adulthood lonely, and innocence perverse.

Rouben Mamoulian Award, Sydney Film Festival, 1984.  
Best direction, best screenplay, Australian Film Awards, 1984.

Festivals: Cannes (Un Certain Regard), Edinburgh, New York, London 1986.  
27 mins, 16mm, B&W, 1984

## PASSIONLESS MOMENTS



Written and directed by Jane Campion and Gerard Lee. "There are one million moments in your neighbourhood, each has a fragile presence which fades almost as it forms."

Passionless Moments featured: Sean and Arnold not speaking, Scotties Part of the Grand Design of the Universe, Angela Eats Meats, Sex... Thing, Ironing on Sunday, Sleepy Jeans, and others.

Best Experimental Film, Australian Film Awards, 1984.  
Audience vote 'Best Short Film' Sydney Festival 1985 (the first Australian film to win this poll)  
Festivals: Cannes (Un Certain Regard), Edinburgh, New York, London 1986.  
12½ mins, 16mm, B&W, 1984