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Title: Vivre sa vie (To Live Her Life)

Director: Jean-Luc Godard

Year: 1962

Runtime: 85 min

Country: France

Cast: Anna Karina, Sady Rebbot

Screening times and

locations:

Tuesday, August 9, 2005 6:30 PM

All films are screened at Jackman Hall

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Film Description:

NEW 35MM PRINT!

A new print of the film Susan Sontag declared "one of the most extraordinary, beautiful, and original works of art that I know of. . . . [It] seems to me a perfect film." And Fassbinder claimed: "I've seen it twenty-seven times. . . . Together with Buñuel's VIRIDIANA, it is the most important film I've seen in my life." A high point of Godard's career, VIVRE SA VIE employs an innovative structure consisting of twelve tableaux to tell the story of Nana S., an innocent who comes to Paris to become an actress but ends up as a prostitute, first as an amateur to pay the rent then as a professional "to live her life." Influenced by Bresson, Brecht and Rossellini, VIVRE SA VIE has any number of sublime sequences, including the one in which Karina weeps as she watches Falconetti suffer in Dreyer's THE PASSION OF JOAN OF ARC, and a Demy-like dance sequence in a café - Nana's one moment of joy - that offers pure formal euphoria. "It triumphs because it is intelligent, discreet, delicate in its touch. It both edifies and gives pleasure because it is about what is most important, the subject of all great art: the nature of our humanity" (Sontag). "The most profoundly modern film of the year" (Andrew Sarris).

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