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Author(s)	Tom Luddy
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**ANTHROPOLOGICAL CINEMA:
THE FILMS OF JORGE PRELORAN (2)
ARAUCANIANS OF RUCA CHOROY**
Plus Cocteau's **L'AMITIE NOIRE** 9:30

In this film, Jorge Preloran, the creator of **IMAGINERO**, documents a man's memoirs of his parents' settling in Argentina, and his own life in their valley of Ruca Choroy, a hidden canyon of the southern Andes. Reminiscent of our own history, old photos comment on the Araucanian Indians' flight through the Andes from the Spaniards. After the fighting was over they returned, to learn to say "yes sir" and "no sir," and the peace was preserved. We explore the modern-day life of their descendants in the Ruca Choroy valley, a life of poverty, shepherding, baking, sowing, dancing and exquisite weaving. We listen to the unrehearsed dialogue among the villagers on their hopes, destiny, death, myths, complaints and questions. Throughout, we witness the extraordinary landscape in its seasons. An unproductive terrain to man, yet its variety of vista and texture, and the intensity of its colors are unbelievable. An absorbing and candid documentary, and an exhaustive study of the Araucanians way of life and religious beliefs. Produced and Directed by Jore Preloran. (1974, 50 mins, color, Print Courtesy of Phoenix Films).
Preceded by

didn't play