

## Document Citation

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# Cries and Whispers

Price	\$350/65c
Producer	Ingmar Bergman
Director	Ingmar Bergman
Screenplay	Ingmar Bergman
Photography	Sven Nykvist
Studio	New World (1972)
Cast	Harriet Anderson, Ingrid Thulin, Karen Sylwan, Liv Ullmann
R	Color, Flat, 94 min.

*Cries and Whispers* is such an intimate examination of feminine psyche that its creator, Ingmar Bergman, seems to possess a form of x-ray vision. In some extraordinary way he is able to see into the inner recesses of the human soul. In what is obviously a labor of love, Bergman probes the lives of four women. Dissecting them with the expertise and sensitivity of a skilled surgeon he leaves exposed all their passions, their anxieties, their frustrations and their insecurities. Finally one is face to face with their very souls and the cries and whispers which echo from those souls. Academy Award for Best Cinematography.

"Ingmar Bergman's magnificent, moving and very mysterious new film, *Cries and Whispers*, with a focus so sharp that it seems to have the clarity of something seen through the medium of fever. Every sense has been heightened to a supernatural degree. Nothing that Bergman has done before is likely to prepare you for *Cries and Whispers* except in a comparatively superficial sense. Sequences begin and end with close-up portraits of the character being considered. The color program of the film is designed to call attention to itself—the red interiors, a fondness for white costumes that is so insistent that the appearance of a gay dress seems to be a terrible omen, the periodic dissolves to the blank red screen. *Cries and Whispers* stands alone and it reduces almost everything else you're likely to see to the size of a small cinder." Vincent Canby, *New York Times*