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Direction and production
Camera Guy Tabary [Hélivision]
Editing Olga Servaas
Music Hendrik Andriessen
Played by the Concertgebouworkest Amsterdam
Production Company Carillon Films, Rijswijk [ZH]
Running time 10 minutes [Eastmancolor]
Information and distribution ERVEDE, Noordeinde 43, The Hague

AND THEY NAMED IT HOLLAND

The Netherlands as seen from a helicopter flying low over towns and villages, past church spires, radio transmitters and high-rise buildings, or gaining altitude to view the panoramic expanse of polders and shallows. The sequence of the takes is devised to trace the creation of the Netherlands from its origins, from the water and the alluvial formation of the coastal regions to the cultivation of the soil, the growing habitability of the country, the growth of the towns and the development of trade and industry.

