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Wednesday February 2

Film 50: Introduction to Film History 3:00

See page 5, column 1 for listings.

Film 50:
Introduction to Film History
Wednesdays at 3:00

Way Down East

For the second year PFA and the Group Major in Film join to offer you an opportunity to enjoy classics of world cinema preceded by lectures by Berkeley faculty. UAM/PFA members and the public are invited, as space permits, to the lecture/screenings for Film 50, an undergraduate course for non-film majors. The course is taught by Professor Marilyn Fabe with guest lectures by her Film Studies colleagues. Each program will consist of a lecture followed by a film or films. All programs are held in the UAM/PFA's George Gund Theater; regular PFA prices apply and advance tickets are available.

January 19 The Great Primitives: Lumière, Méliès, Porter, *et al.*

January 26 D. W. Griffith: *Way Down East* (1920)

February 2 Sergei Eisenstein: *Strike* (1924)

February 9 The Silent Comedians: *The Goldrush* (Chaplin, 1925) and shorts

February 16 Transition to Sound: *M* (Fritz Lang, 1931)

February 23 The Western: *Stagecoach* (John Ford, 1939)