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NICK FARRELL

If there is something instantly likeable about the character of Aubrey Montague in "Chariots Of Fire," a Ladd Company and Warner Bros. release thru Warner Bros., it is undoubtedly because of the warmth and easy manner of Nick Farrell, the young actor cast in the role by Producer David Puttnam and Hugh Hudson, who directed the film from a screenplay by Colin Welland.

Attending Nottingham University, Farrell spent a year reading history before he decided to make a major change in the direction of his life and become an actor.

'My parents were a bit upset at the decision," he recalls, "but they have always been very supportive. They just said, 'If you want to do it, do it.'"

After attending the Bristol Old Vic Theatre School, he joined the Bristol Old Vic Company, then came to London to appear in "The Fears and Misery of the Third Reich."

Farrell is at the beginning of his career, and his immediate ambition is "to try everything." He finds film acting much different from stage work. "You can do so much more because it's a more subtle medium," he points out.

His performance in "Chariots Of Fire" indicates that it is a medium to which he appears to have been born.

"Chariots Of Fire" -- Nick Farrell Biography...2

Allied Stars present an Enigma Production, "Chariots Of Fire," a Ladd Company and Warner Bros. release thru Warner Bros., starring Ben Cross, Ian Charleson, Nigel Havers, Nicholas Farrell, Cheryl Campbell and Alice Krige, with guest stars Ian Holm, Sir John Gielgud, Lindsay Anderson, Nigel Davenport, Dennis Christopher, Brad Davis, Patrick Magee and Peter Egan. Directed by Hugh Hudson, "Chariots Of Fire" was produced by David Puttnam with Dodi Fayed as executive producer. The original screenplay was by Colin Welland, and the original music was composed, arranged and performed by Vangelis Papathanassiou.

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