

## Document Citation

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# Alvin Rides Again

(AUSTRALIAN-COLOR)

*Laritty 12-25-74*  
Melbourne, Dec. 16.

Roadshow release of a Hexagon Production. Produced by Tim Burstall; codirected by David Bilcock and Robin Copping. Stars Graeme Blundell. Screenplay, Alan Hopgood (additional scenes, Tim Burstall, Alan Finney); Associate Producer, Alan Finney; editor, Edward McQueen-Mason; camera (color), Robin Copping; music, Brian Cadd; art director, Bill Hutchinson; camera operator, Peter Bilcock. Previewed at Esquire Theatre, Melbourne, Dec. 15 '74. Running time: 89 MINS.

Alvin Purple and  
"Balls" McGee ..... Graeme Blundell  
Spike Dooley ..... Alan Finney  
Nymphomaniac taxi  
passenger ..... Brionny Behets  
Mae ..... Abigail  
"Fingers" ..... Frank Thring  
Boobs La Touche ..... Chantal Contouri  
House Detective ..... Frank Wilson  
Loopy Schneider ..... Jeff Ashby  
Magician ..... Jon Finlayson  
"The Hatchet" ..... Noel Ferrier  
Also Gus Mercurio, Arna-Marie  
Winchester, Candy Raymond, Brian Cadd  
and the Bootleg Family, Kris McQuade.

This is the sequel to Australia's most successful pic, "Alvin Purple," the young Aussie whom, for some unfathomable reason, girls find sexually irresistible. Once again he is pursued by the fairer sex, willingly and unwillingly satisfying all and sundry in quick succession, and in the process finding himself in unfortunate, but highly laughable situations.

At first it seems a continuation of the last pic (although Alvin's girl friend in that seems to have disappeared without mention) as he loses job after job through his involvements with the opposite sex. There is a rib-tickling sequence where he attempts to pass on some of his admirers to his buddy Spike but, all unwittingly, only the least attractive specimens. The two even get into drag to help out a women's cricket team.

As if realizing Alvin's sexual exploits alone can reach saturation point, the script suddenly turns and Alvin meets an American gangster, "Balls" McGee, who rather resembles him (Graeme Blundell plays both roles). "Balls" is accidentally killed by one of his own henchmen and Alvin is persuaded to impersonate him. He becomes involved with rival gang leaders Frank Thring, Jeff Ashby and finally Noel Ferrier (all notable Aussie actors).

The pic isn't as good as its predecessor, but is entertaining and should attract the "Alvin" fans, particularly with plenty of frontal nudity. Blundell does a stand-out job with both his different roles and there seems to be an endless parade of well-known Aussie stage and tv thespis cropping up briefly throughout and setting a generally high standard of performance. Lensing is first rate and the musical background provided by Brian Cadd, who also appears in a cabaret scene, is a great asset, particularly in a Keystone type chase on a ferry at the end. — Stan.