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and his moronic son, Ninetto Davoli. *La Ricotta*, which was part of the 1962 anthology *RoGoPaG* and is showing this week along with *Whoever Says the Truth Shall Die* in the Gay Film Festival, is another gem in which an unemployed worker, hired to play the Good Thief in a tacky movie on the life of Christ (directed by no less a presence than Orson Welles), stuffs himself with cottage cheese and dies of indigestion on the cross.