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Film Subjects	La Soufrière - warten auf ein unausweichliche katastrophe, Herzog, Werner, 1977 Huies predigt (Huie's sermon), Herzog, Werner, 1980 Glaube und währung - Dr. Gene Scott, fernsehprediger (God's angry man), Herzog, Werner, 1980 Die große ekstase des bildschnitzers Steiner (The great ecstasy of the sculptor Steiner), Herzog, Werner, 1974

In his documentaries as well as in his fictional films, Werner Herzog probes the passionate extremes of human experience. The director himself exhibits an almost-mystical zeal in his quest to record the variety and power of human spiritual aspirations.

To film LA SOUFRIERE, Herzog ventured to a remote island where a volcano was beginning to erupt. He created an eerie record of impending natural disaster, and interviewed the sole remaining inhabitant of the island, a man who refused to leave his home despite the danger he faced.

THE GREAT ECSTASY OF THE SCULPTOR STEINER depicts the death-defying artistry of Walter Steiner, a Swiss woodcarver who is also the world's greatest ski-jumper. Herzog focuses on Steiner's ability to overcome the terrifying hazards of his sport, and then triumphantly soar through the air to set new jumping records.

In two new documentaries, Herzog studies two radically different approaches to religious faith and communication. HUIE'S SERMON captures the joy and optimism of a Black preacher and his congregation in an impoverished area of Brooklyn. GOD'S ANGRY MAN, is a portrait of Gene Scott, a vituperative television evangelist.

About Gene Scott:

Gene Scott's religious television broadcasts are seen in San Francisco on Channel 38. He also owns stations in Hartford, Connecticut and Los Angeles. Because he refused to disclose the names of his donors and the amounts of their contributions, the Federal Communications Commission recently shut down his Los Angeles station, KHOF, Channel 30.

The format of Scott's video ministry combines the usual talk-show mixture of music and conversations with guests, combined with lengthy extemporaneous speeches by Scott. He exhorts his viewers to phone in donation pledges, and frequently delivers torrents of criticism against various opponents of his controversial style of electronic evangelism.

Scott has long waged a battle against bureaucrats. He has called the F.C.C. members "missing-link monkeys" and recently threatened to install a large neon sign atop the tower of his now-dark L.A. station, which would blink "F.C.C. Go to Hell" until his station is allowed back on the air.

Scott's wrath has also been directed against Governor Deukmejian, whom the minister has characterized as "Dukey boy", a "drunk", and the "Number One woman-beater".

Scott holds a doctorate from Stanford University, and was for a number of years the pastor of a congregation in Oroville, California.