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Sergei Eisenstein's

"IVAN THE TERRIBLE"

A Cinema Masterwork

THE **Film** DAILY

"Ivan the Terrible"

with Nikolai Cherkassov

Artkino 96 Mins.
MOST IMPRESSIVE POST-WAR SOVIET OFFERING. SHOULD HOLD OUT LENGTHILY.

Sergei Eisenstein has fashioned in this first part of "Ivan the Terrible" a ponderous, monumental film with touches of some of the finest Soviet direction of recent date. Edward Tisse, the Eisenstein cameraman since even before "Potemkin" days filmed much of "Ivan." Andrie Moskvina assisted with interior lens work.

Also credited with the writing of the screenplay, Eisenstein in his dramatic handling of the Renaissance imperial figure has the music of Sergei Prokofieff to enhance his efforts.

Beginning on a profound, impressive note of the Coronation of Ivan, to the dismay of the Boyar clans, the film story traces his successful military campaign against Kazan, his almost fatal illness on his return from that engagement, the death of Anastasia, his wife. Much palace intrigue is dealt with. At length he restores the strength of his imperial position by choosing his advisers, statesmen and military chiefs from the people.

The audience that runs to foreign films will hasten to this one. Eisenstein is among the great names in international cinema and his works will be listed, reviewed, examined exhaustively. In "Ivan" there is indication of an interest in religious symbolism, treated in stark manner.

First rate in the Eisenstein manner, the slow-moving pace of the story is constantly impressive and leaves an impact.

CAST: Nicolai Cherkassov, Ludmila Tselikovskaya, Seraphima Birman, Piotr Kadochnikov, Nazanov, Alexander Abrikosov, Vsevolod Pudovkin, Mikhail Zharov, Alexie Buchma, Mikhail Kuznetsov.

CREDITS: Produced at Central Cinema Studio; Director, screenplay, Sergei Eisenstein; Photography, Edward Tisse, Andrei Moskvina; Sets, Isaac Shpinel.

DIRECTION, Excellent. PHOTOGRAPHY, Fine.

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Sergei Prokofieff, top-ranking Soviet composer whose symphonies, suites and ballet and theatre music are hailed throughout the world as outstanding examples of the best in modern music, makes his second great contribution to cinema music with his symphonic score for "Ivan The Terrible."



Nikolai Cherkassov as Ivan in Sergei Eisenstein's "Ivan The Terrible," new Soviet film.

CAST and CREDITS

Artkino Presents

"Ivan The Terrible"

Screenplay and Direction Sergei Eisenstein
Music Sergei Prokofieff
Photography Edouard Tisse (exteriors)
Andrei Moskvina (interiors)
Set and Costumes Isaac Shpinel
English Titles Charles Clement

CAST

Ivan IV	Nikolai Cherkassov
Anastasia, His Bride	Ludmila Tselikovskaya
The Boyarina Staritzkaya	Seraphima Birman
Vladimir Andreyevich, Her Son	Piotr Kadochnikov
Prince Andrei Kurbsky	Nikolai Nazvanov
Prince Fyodor Kolychov	Alexander Abrikosov
Nikola, the Fanatic	Vsevolod Pudovkin
Malyuta Skuratov	Mikhail Zharov
Alexei Basmanov	Alexei Buchma
Fyodor, his son	Mikhail Kuznetsov

Produced by the Central Cinema Studio
Alma-Ata, U.S.S.R.

Running Time: 96 Minutes

Top Soviet Star Plays Role Of Top Russian Czar



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