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CHANG

F2.0817

Paramount Famous Lasky Corp. 29 Apr 1927 [New York premiere; released 3 Sep; c2 Sep 1927; LP24344]. Si; b&w. 35mm. 8 reels, 6,536 ft.

Pres by Adolph Zukor, Jesse L. Lasky. *Prod-Dir* Merian Cooper, Ernest B. Schoedsack. *Titl* Achmed Abdullah. *Photog* Ernest B. Schoedsack.

Cast: Kru (*The Pioneer*), Chantui (*His Wife*), Nah (*Their Little Boy*), Ladah (*Their Little Girl*), Bimbo (*The Monkey*).

Documentary drama. On the jungle frontier of Siam lives Kru, with his family—his pet goat, a gibbon, and a water buffalo among others—laboring to plant and harvest the rice crop, while menaced on all sides by the jungle beasts. A leopard attacks his goat, and a tiger kills his water buffalo; Kru assembles neighboring warriors in an expedition against their predatory enemies, culminating in the kill of a giant tiger. Then Kru is plagued by the invasion of the dreaded Chang (the Siamese term for elephant), who destroy his little hut and the neighboring village. Kru organizes a massive hunt, and after the elephant herd is tracked down, the animals are driven into a corral and gradually domesticated for heavy labor. Kru, once more contented, returns to rebuild his house, though life still remains hazardous. *Rice. Jungles. Siam. Elephants. Apes. Water buffalo. Goats. Leopards. Tigers.*

Note: In its original presentations certain sequences were projected in Magnascope.