

Document Citation

Title	Toshiro Mifune in Akira Kurosawa's The bad sleep well
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	flyer
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Warui yatsu hodo nemuru (The bad sleep well), Kurosawa, Akira, 1960

TOSHIRO MIFUNE ^{IN} AKIRA KUROSAWA'S ***THE BAD SLEEP WELL***



SYNOPSIS

(Not for publication)

An elaborate wedding reception for Yoshiko (Kyoko Kagawa), daughter of President Iwabuchi (Masayuki Mori) of the Unutilized Land Development Corporation, and Koichi Nishi (Toshiro Mifune), his private secretary, is about to commence when Assistant Chief Wada of the Corporation is arrested by police detectives.

Later, the wedding cake is brought in, but, strangely, it is in the form of a mammoth building which had been the cause of a scandal five years ago in which President Iwabuchi, Administrative Officer Moriyama and Contract Officer Shirai had been involved. The case had been hushed up after the suicide of Assistant Chief Furuya.

Procurators are questioning Wada and Accountant Miura in connection with an alleged 3-billion-yen bribery case between the above Corporation and a certain construction company. The two refuse to divulge any information and they are released since their period of custody has expired. Miura commits suicide by leaping in front of a truck, and Wada tries to do the same by jumping into the crater of a volcano.

Wada, however, is saved by Nishi, the president's son-in-law, but a note stating his intention of suicide has been left by the edge of the crater. To his friends, his family and corporation officials, Wada is a dead man.

Nishi uses Wada, who is supposed to be dead, to force a confession from Shirai who was directly responsible for the death of Furuya. Nishi reveals that Furuya was his father, and Shirai becomes insane by the shock.

The next victim on Nishi's list of revenge is Moriyama who is lured to an old air-raid shelter hideout where he cracks under the torture of hunger.

The last man on his list is President Iwabuchi, father of the woman he married for the sake of revenge, but Nishi discovers he has fallen deeply in love with his wife and she for him. But this love proves to be the cause of his destruction.



Toshiro Mifune

CAST

Koichi Nishi	TOSHIRO MIFUNE
Itkaura	TAKESHI KATO
Iwabuchi	MASAYUKI MORI
Moriyama	TAKASHI SHIMURA
Shirai	AKIRA NISHIMURA
Wada	KAMATARI FUJIWARA
Keiko	KYOKO KAGAWA
Tatsuo, Iwabuchi's son	TATSUYA MIHASHI

CREDITS

Produced by	TOHO CO., LTD.
Executive Producer	TOMIYUKI TANAKA
	AKIRA KUROSAWA
Screenplay by	HIDEO OGUNI
	EIJIRO HISAITA
	AKIRA KUROSAWA
	RYUZO KIKUSHIMA
	SHINOBU HASHIMOTO
Directed by	AKIRA KUROSAWA
Photography in Tohoscope by	YUZURU AIZAWA
Music by	MASARU SATO

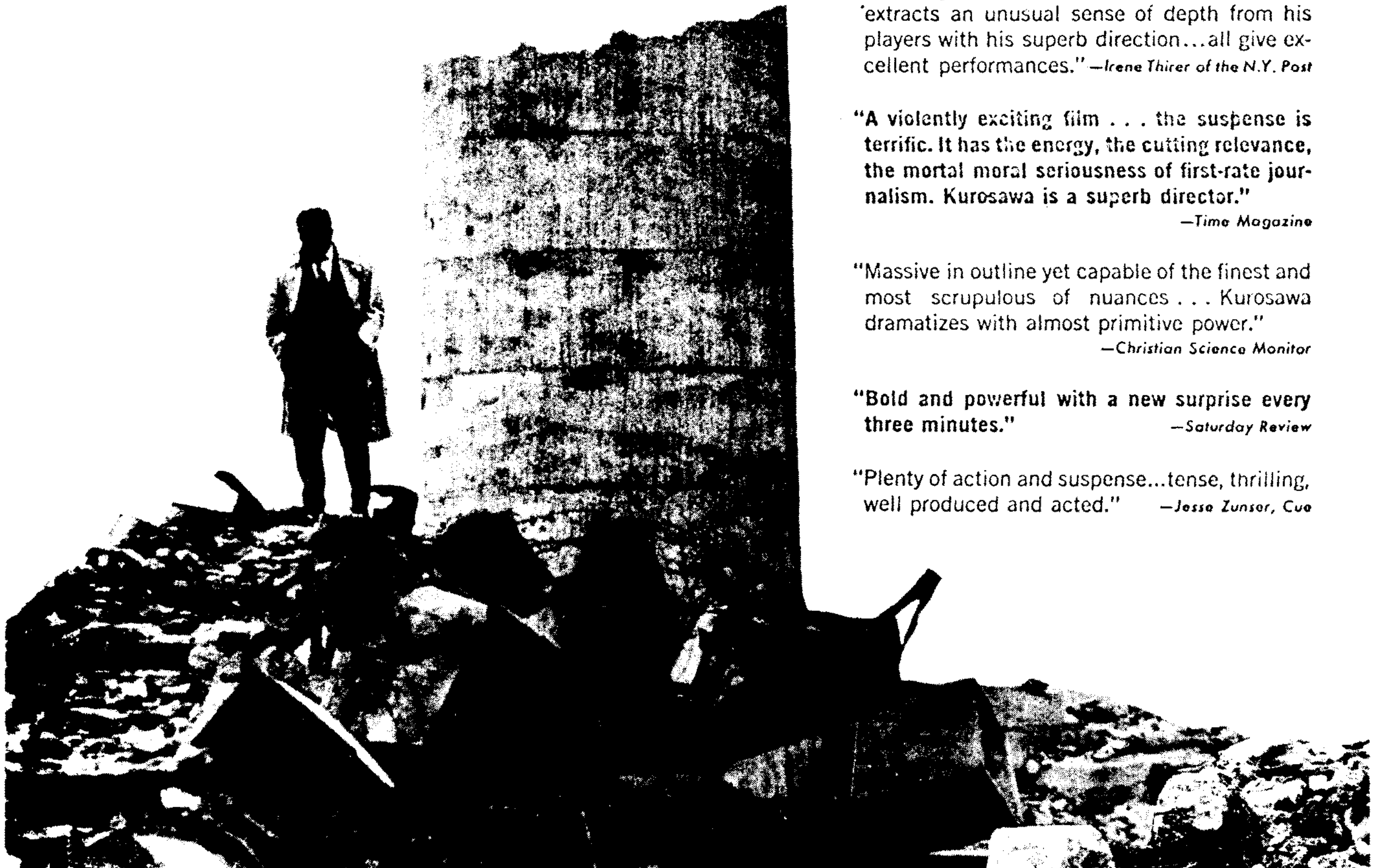
Running Time: 135 minutes

**A powerful and angry challenge by the great Kurosawa
against bribery and corruption.**

*"Yes sir, everything has been taken care of,
and we have nothing more to worry about," are
the words of the head of a giant corporation to
an unknown "political power" on the other end
of the telephone. The man who had finally
reached the last stage of cracking wide open a
powerful network of political and financial cor-
ruption is dead. The newspapers report the
death an accident but it was deliberate murder.
The political boss and the financial bigwigs will
be able to sleep soundly. So ends this gripping
two-and-a-half hour drama which keeps one tense
for 150 minutes.*

TOHO  **SCOPE**

悪い奴ほどよく眠る



an aggressive and chilling drama of
modern-day Japan. Kurosawa, the director of a
long list of Japanese champions, beginning
with 'Rashomon,' has made a powerful, exciting,
engrossing and interesting picture."

—Bosley Crowther of the N.Y. Times

"A strong drama of modern Tokyo...Kurosawa
extracts an unusual sense of depth from his
players with his superb direction...all give ex-
cellent performances." —Irene Thirer of the N.Y. Post

"A violently exciting film . . . the suspense is
terrific. It has the energy, the cutting relevance,
the mortal moral seriousness of first-rate jour-
nalism. Kurosawa is a superb director."

—Time Magazine

"Massive in outline yet capable of the finest and
most scrupulous of nuances . . . Kurosawa
dramatizes with almost primitive power."

—Christian Science Monitor

"Bold and powerful with a new surprise every
three minutes."

—Saturday Review

"Plenty of action and suspense...tense, thrilling,
well produced and acted."

—Jesse Zinsor, Cuo