

Document Citation

Title	So far from India
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	So far from India, Nair, Mira, 1983

SO FAR FROM INDIA

हिन्दुस्तान से इतनी दूर

SO FAR FROM INDIA is a documentary about two worlds: the world of a recently-arrived Indian immigrant in America, and the traditional world of his new bride who waits for him in his ancestral home in India.

Ashok Sheth is one of many Indian immigrants who work in subway newsstands in New York City. His life in New York is an anonymous one, free of family obligations and demands. It is an existence in marked contrast to the world he left behind in India - a protected world, a world of arranged marriages and family rituals.

In August 1981, the film crew accompanied Ashok on his first trip back to Ahmedabad, India when he returned to see his wife, Hansa, and their newly-born son. SO FAR FROM INDIA explores the conflicts that arise in the confrontation of Indian culture with American society: the adaptation and isolation, problems with re-assimilation into the old ways, drastic changes imposed on family relationships, new attitudes towards love and marriage - lives, in other words, irrevocably changed in a new country.

For further information about screenings, sales or rentals, please contact MIRA NAIR, 424 West 119th Street, New York, N.Y. 10027.
Telephone: 316-4483.