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By LINCOLN QUARBERG

(United Press)

HOLLYWOOD, June 27.—After shunning the public for nearly two years, Charlie Chaplin makes a dramatic return to the film today with the comic masterpiece of his career, "The Gold Rush."

In "The Gold Rush," the Charlie Chaplin as he is known to screen fans everywhere comes to life again, personifying all the old-time comedy, pathos and romance.

For 18 months, the fervid Chaplin has dedicated his life and soul to creating this comic film classic. During that time he has been a virtual hermit, a recluse to all except his closest friends and studio associates.

With a dramatic gesture, the fun-maker now emerges from his figurative shell, and makes the greatest bid of his career for a renewal of favor with his multitude of former patrons.

"This is the picture I want to be remembered by," he says, almost pleadingly. "It is my greatest comedy—yes, it is my masterpiece."

Chaplin's genius is reflected in every foot of film that goes out with "The Gold Rush." The comedian personally directed and supervised each detail of the filming, and his uncanny technique dominates the finished product.

An All-Chaplin Film

The comedian wrote his own script, directed the filming, cut and edited each reel, and wrote his own titles.

Previous Chaplin comedies had very little story structure. But in "The Gold Rush" he has created a semblance of sequence, wringing humor and pathos from the spectacle of a valiant weakling striving to overcome the traditional perils of the early Alaskan gold-weekers.

In the role of hard-luck sourdough, dressed in the sloppy trousers, cumbersome brogans, trick derby and cane of early association, Chaplin has twisted the sufferings of the Alaskan pioneers into a masterful mixture of humor and tragedy.

"The Gold Rush" is being released here today. The film will not be circulated for general public consumption until in the fall.

Meantime, Chaplin is gradually emerging from solitude. He has faith in his master stroke of comedy, and with the completed reels getting off to market, a load of worry is lifted from his mind.

Stepping Out Again

He is a familiar figure again in Hollywood's night life. He dances and dines in public, a habit he had studiously fore-sworn for many months.

Lita Grey, the 17-year-old school girl who married Charlie at Empalme, Mexico, on November 25, last, does not accompany the comedian on these excursions.

Lita was Chaplin's leading lady in "The Gold Rush" until the marriage, when she too went into seclusion and was literally cut from the picture. The early scenes were retaken, with Georgia Hall, another 17-year-old girl, playing opposite the temperamental comedian.