

Document Citation

Title	New Polish cinema: Mother Joan of the angels
Author(s)	
Source	<i>Pacific Film Archive</i>
Date	1972 Feb 08
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Matka Joanna od aniolów (Mother Joan of the angels), Kawalerowicz, Jerzy, 1961

PACIFIC FILM ARCHIVE

UNIVERSITY ART MUSEUM

2621 Durant Avenue

ADMISSION 75¢

THURSDAY
FEB 3

NEW POLISH CINEMA: TASTE OF THE BLACK EARTH (1970)

7:30 PM

Directed by Kazimierz Kutz, this film chronicles one of the three Silesian uprisings against the Germans during 1919-1921. Lyrical passages intermingle with semi-documentary recreations of the fighting--the cinematography is color, and marked by bold pictorial compositions.

NEW POLISH CINEMA: JOVITA (1967)

9:30 PM

A haunting allegory of Poland's "lost generation" of youth at bay, JOVITA features Zbigniew Cybulski in one of his last performances, in a story about a young architect obsessed by the image of a strangely beautiful and elusive girl he meets at a masquerade ball.

FRIDAY

7:30, 9:30

SATURDAY

7:30, 9:30

SUNDAY

4:30, 7:30,
9:30

FEB 4, 5, 6

RUSSIA (1971)

Filmmaker Theodore Holcomb spent six months travelling over 17,000 miles in the Soviet Union, visiting 12 of the 15 Soviet Republics, filming the daily life of town and country citizens from upwards of 60 nationalities. Holcomb and his crew were permitted to film without Soviet guides or monitors, and except for one arrest in Moscow (on charges, later dismissed, of asking a drunken man to dance for the camera) and an attempt to destroy his film by x-ray at the airport, there was no official interference with this remarkable cinema-verite journey across a continent. The commentary for the resultant 108 minutes of fascinating reportage was written by New York Times Soviet expert Harrison E. Salisbury.

TUESDAY
FEB 8

NEW POLISH CINEMA: MOTHER JOAN OF THE ANGELS (1961)

7:30 PM

Violent, erotic, austerely composed, this film by Jerzy Kawalerowicz is infinitely superior to Ken Russell's trashy THE DEVILS, and treats exactly the same subject--religious/sexual hysteria as manifest in the case of Father Urbain Grandier of the Convent of Loudun.

NEW POLISH CINEMA: PHARAOH (1965)

9:30 PM

Filmed on location in Egypt, PHARAOH is an epic super-production distinguished by its authenticated art direction and an intelligent treatment of the clash between secular and religious attitudes during the reign of Rameses II. Unfortunately the only prints available are dubbed.

