

## Document Citation

Title	<b>Rubens</b>
Author(s)	Roger Manvell
Source	<i>Sight and Sound</i>
Date	
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Rubens, Haesaerts, Paul, 1949

# "Brilliant, A Joy!, Creates A Real Emotional Understanding"

*And finally a great film*

## RUBENS

*described by* ROGER MANVELL

However, none of us were prepared for the elaboration of technique developed by Haesaerts and Storck in their brilliant film on the work of Rubens. I saw it in the beautiful little viewing theatre which the Edinburgh Film Guild have somehow managed to construct since the War, and I sat next to the art critic of "The Scotsman" who was overjoyed with it. In an hour or so, he said, it brought the spirit of Rubens' work to the layman, and did it in a way which created a real emotional understanding of the value behind his pictures.

—*Sight & Sound* (London)