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I hold the opinion that not enough people watch wartime documentaries or films. If they saw as I did Peter Forgacs's "Angelos' Film", Heddy Honigmann's "Crazy" and Krsto Papic's "When the Dead Start Singing", I predict war could be banned within the week. "Angelos' Film" is a carefully restored piece of World War II history. A Greek businessman, Angelos Papanastassiou, sets out to record with his 8mm camera in a lunch box the occupation of his country by Italians and Germans. Angelos was under penalty of death if he was caught photographing, but the truth on film won out in the Nuremberg Trials. Documentary-maker Forgacs edits in archival wartime footage with Angelos' film and home footage of family scenes at home. There is parallel narration between the usual historical facts and Angelos' painfully empathetic memoir.

Heddy Honigmann films with a kind eye the richness of human life. The results are "Metal and Melancholy", "O Amor Natural", and "The Underground Orchestra". "Crazy" digs deep into nine men's military peacekeeping experiences with a simple experiment. The men listen to a song or piece of music they associate with their duty tours.

Honigmann catches the pain passing across the men's as they remember that time. The film is devastating in its effect and deserves wide distribution and plenty of prizes.

"Cinco, Cinco, it's me Marinko." This Croatian film finally provided the banner words with which I will remember this year's festival. "When the Dead Start Singing" interpolates comedy and politics in an on-the-road farce to the home village. Coffins, leftover spy, mad medico and inter-ethnic warfare are mixed up in this film. However only the dead get the last laugh.