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The 37th New York Film Festival 1999

OPENING NIGHT

Alice Tully Hall: Friday September 24, 1999, at 8:15 p.m.
Avery Fisher Hall: Friday, September 24, 1999, at 9:00 p.m.



ALL ABOUT MY MOTHER

TODO SOBRE MI MADRE

Spain, 1999

Director: Pedro Almodóvar
Executive Producer: Agustín Almodóvar
Production Director: Esther García
Associate Producer: Michel Ruben
Production Companies: El Deseo S.A.,
Renn Productions, and France 2 Cinema
Screenplay: Pedro Almodóvar
Photography: Affonso Beato
Editor: José Salcedo
Sound: Miguel Rejas
Music: Alberto Iglesias
Art Direction: Antxón Gómez

Running time: 100 minutes

A Sony Pictures Classics Release

Cannes Film Festival, 1999:
Best Director Prize

Cast:

Manuela: Cecilia Roth
Huma Rojo: Marisa Paredes
Sister Rosa: Penélope Cruz
Agrado: Antonia San Juan
Nina: Candela Peña
Rosa's Mother: Rosa María Sardá
and: Fernando Fernán-Gómez,
Fernando Guillén, and Toni Cantó

Certainly the hands-down favorite of the Cannes Film Festival this year and the winner of the Best Director prize, this screwball valentine to all women and to all the men who want to be women is lovingly fashioned by the ever-fabulous Pedro Almodóvar. Madrid and Barcelona provide the lurid urban landscapes that harbor Almodóvar's beautifully portrayed characters who brim with compassion and an unstoppable life force. Manuela (exquisitely played by Cecilia Roth) loses her loving son and begins a quest to find his wayward father. En route, she encounters and nurses back to sanity several varieties of wounded women. Almodóvar's affection for his subject has never been more fervent and is fully realized by the extraordinary performances of Roth, Marisa Paredes, Penélope Cruz, and Antonia San Juan.