

## Document Citation

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Author(s)	Jonathan Rosenbaum
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Notes for April 5 programs:

1987

(1994)

Two very different and accomplished films about female identity, You Are Not I and Adynata are both dialectically conceived; there the resemblance ends. The first is a very close adaptation of a Paul Bowles story written in the late 1940s, filmed in black and white, about a psychic and territorial war fought between two sisters, one of them a schizophrenic. The second is a non-narrative film about the ideological configurations and semiotic constructions of the East as seen by and filtered through the West, particularly in relation to the female figure--articulated through many different kinds of found material and variable film stock.

Jonathan Rosenbaum