

## Document Citation

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BIZET'S  
**CARMEN**

"Mr. Rosi's 'CARMEN' is special. The definitive screen adaptation . . . Even if you feel as if you've had 'CARMEN' for the next decade . . . 'Bizet's CARMEN' is worth attending to." — Vincent Canby, *The New York Times*

"'CARMEN' is hot every night of the week." — Gene Shalit, *The Today Show*

"... suggests the most fluently stylized movie musicals . . . the images seem serenely right . . . 'Bizet's CARMEN' . . . has a clean, raw vivacity and is supremely romantic." — Pauline Kael, *The New Yorker*



# BIZET'S CARMEN

A Film by  
FRANCESCO ROSI

One of Italy's greatest artists, Francesco Rosi (*Three Brothers*), brings Bizet's stunning tale of romance, jealousy and tragic passion to the screen. Assembling an international cast of great, and unusually photogenic singers/actors, Rosi's production boasts choreography by Spain's famed Antonio Gades, cinematography by Oscar-winning Pasqualino De Santis, and sets by the illustrious Enrico Job. Combining the pageantry of opera and the intimacy of film, *Bizet's CARMEN* is the cinematic-musical experience of many a year. In the title role, New York-born performer Julia Migenes-Johnson leaps straight to the forefront as the definitive incarnation of the ultimate femme fatale.

## Cast

*Carmen* ..... Julia Migenes-Johnson  
*Don José* ..... Plácido Domingo  
*Escamillo* ..... Ruggero Raimondi  
*Micæla* ..... Faith Esham

## Credits

*Directed by* ..... Francesco Rosi  
*From the opera by* ..... Georges Bizet  
*Libretto by* ..... Henri Meilhac  
Ludovic Halévy

*Based on the novella by* ..... Prosper Mérimée  
*Screen adaptation* ..... Francesco Rosi  
Tonino Guerra

*Director of*  
*Photography* ..... Pasqualino De Santis  
*Orchestre National de France and Chorus &*  
*Children's Chorus of Radio-France*

*Conducted by* ..... Lorin Maazel  
*Produced by* ..... Patrice Ledoux  
*for* ..... Gaumont/Marcel Dassault  
(Paris)/Opera Film  
Produzione (Rome)

*Running Time:* ..... 152 minutes  
*Rating:* ..... PG

**"Sumptuous . . . this 'CARMEN' works superbly — and is probably the most beautiful opera ever put on film."** — *Stephen Schaefer, Us*

**". . . a breathtakingly beautiful hybrid of opera and cinema."** — *Rita Kempley, Washington Post*

**"A spectacular movie that teems with vitality . . . 'Bizet's CARMEN' is a thrill!"**  
— *Edwin Miller, Seventeen*

**"Magnificent."** — *Julie Salamon, Wall Street Journal*

**"Sumptuous . . . looks splendid and sounds fabulous. Sexy Julia Migenes-Johnson . . . a fireball femme fatale . . . Plácido Domingo . . . incomparable."** — *Bruce Williamson, Playboy*

**". . . appeals with equal urgency to the eyes, the ears, and, most important, the emotions."**  
— *Martin Bernheimer, Los Angeles Times*