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The Magnificent Ambersons

Sat 7 Oct 6.00 NFTI

Wise edited Welles' second feature, an elegant recreation of an earlier *The Age of Innocence*, and a strong influence on Scorsese. The Amberson family feel safe living in their mansion at the edge of town, but as times change with the introduction of the motor car, they slowly lose both their wealth and their influence and spoilt rich boy Tim Holt gets his 'come uppance'. Beautifully photographed by Stanley Cortez. US 1942/Dir Orson Welles. With Joseph Cotten, Agnes Moorehead, Tim Holt, Anne Baxter. 88 mins. New print from the Piper-Heidsieck Classic Film Collection.



The Haunting

Sat 7 Oct 8.45 NFTI

During his time at RKO Robert Wise worked with the extraordinary Val Lewton and his influence is strongly felt in this creepy adaptation of Shirley Jackson's novel *The Haunting of Hill House*. A young scientist accompanied by an assorted group of sceptics and mediums spend the weekend in a Boston mansion to determine if it is indeed haunted. Robert Wise cleverly makes the house itself the central character, while Julie Harris, Claire Bloom and Richard Johnson star as the neurotic ghost hunters. UK 1963/Dir Robert Wise. With Russ Tamblyn. 112 mins



West Side Story

Sun 8 Oct 3.40 NFTI

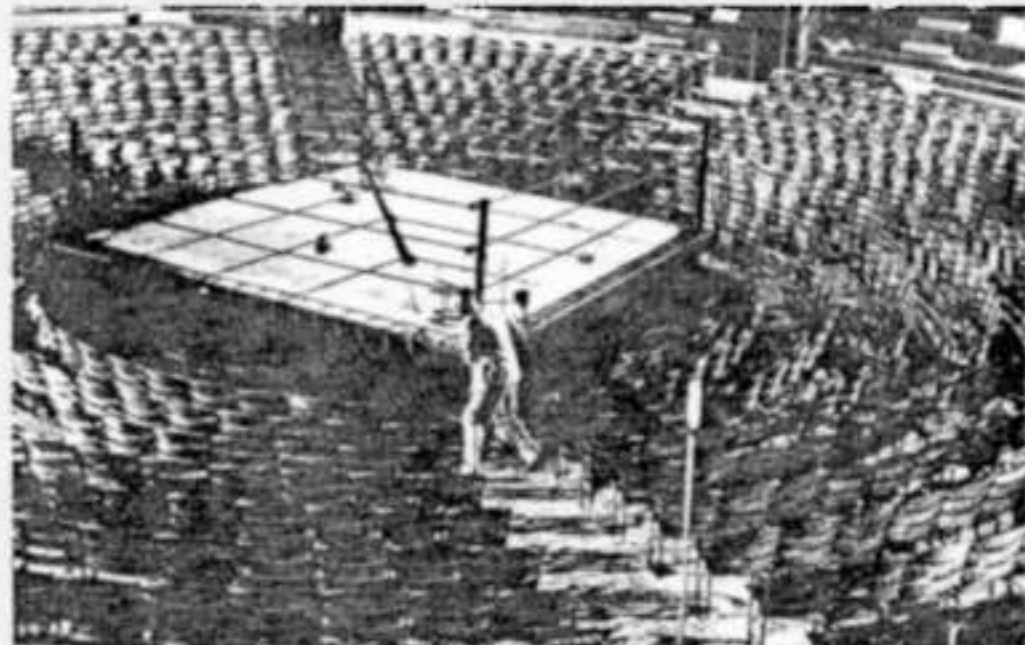
Everyone knows this story, inspired by *Romeo and Juliet*. Sondheim and Bernstein switched the setting to New York's West Side, turning it into a story of gang rivalry between white youths (the Jets) and Puerto Rican immigrants (the Sharks). From the dazzling aerial opening shot of the real West Side, throughout the dance sequences, the photography and editing all reinforced the rhythm and mood of this marvellous film, co-directed with the choreographer Jerome Robbins. Screening in a new 35mm print, personally supervised by Wise, from the Piper-Heidsieck Classic Film Collection. US 1961/Dirs Robert Wise, Jerome Robbins. With Natalie Wood, Richard Beymer. 155 mins. Joint ticket available with *The Guardian* Interview with Robert Wise £6 (Concs).



The Guardian Interview with Robert Wise

Sun 8 Oct 6.30 NFTI

We are delighted to welcome Robert Wise to the NFT. A unique opportunity to hear him discussing his long, varied and impressive career from his early days as an editor at RKO, cutting *Citizen Kane*, working with the legendary Val Lewton, and his work in the musical including *The Sound of Music*. Joint ticket available for *West Side Story* plus *The Guardian* Interview with Robert Wise, £6 (concs £4).



The Set Up

Sun 8 Oct 8.45 NFTI

Always hoping for that big match that will bring fame and fortune, Stoker Thompson (Robert Ryan) prepares for a fight his manager expects him to lose. Stoker's wife, unable to deal with the pressures of the fight business, wanders into the night. Wise's final film for RKO is told in real time and is based on a narrative poem by Joseph Moncure March – author of *The Wild Party*. Beautifully shot by Milton Krasner and with an extraordinary performance by Robert Ryan, this is one of the great films of the 1940s. US 1949/Dir Robert Wise. With Audrey Totter, George Tobias. 72 mins. New print from the Piper-Heidsieck Classic Film Collection.