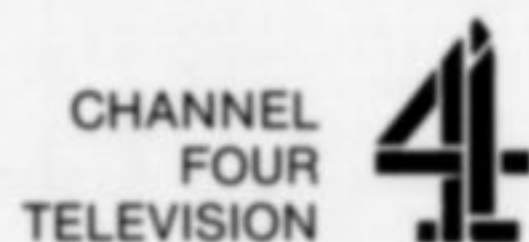


Document Citation

Title	Giro City
Author(s)	
Source	<i>Channel Four Films</i>
Date	
Type	synopsis
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	And nothing but the truth, Francis, Karl, 1982



Giro City



North and South American
Representation:

Affinity Enterprises, Inc.

330 West 42nd Street, New York, NY 10036 • (212) 239-8662

TELEX: 669161 AFFIN UW

SYNOPSIS

GIRO CITY is a contemporary thriller set against the background of television studio. The story begins with Sophie in Wales, filming a corrupt local councillor, as he attempts to evict a family from their farm. Simultaneously, O'Mally is waiting to leave with a film crew for Ireland, where he intends to interview an escaped IRA prisoner.

The Programme Controller, James, thinks Sophie's story is too emotional and lacks "objectivity". He obliges her to leave her film and work with O'Mally in Ireland. Despite a tense car chase and police surveillance, Sophie and O'Mally succeed in getting the Irish story on film. But the TV station, pressured from outside, censors the film and broadcasts it together with a cosy interview with a government minister to add "balance".

Sophie is allowed to go back to work on the Welsh corruption story with O'Mally. In Wales they find a trail leading from the farm to the Town Hall and eventually to the City of London. They finally make a film which shows the local corruption to be part of a system of pay-offs and influence-buying on the part of a multinational company with government links, in order to surreptitiously clear the way for the building of nuclear waste disposal plants.

James and Martin plan to show the film, despite opposition from the corporation's executives and lawyers. But the corporation's chairman fixes the arrest of the Welsh councillor, making the whole affair *sub judice*, and stopping the broadcast.

The Welsh family angrily rejects Sophie's telephoned apology. Sophie and O'Mally question their motivations as journalists, their responsibilities to the subjects of their films, and the value of the work they are doing. While they are reflecting on these inevitable questions, a new story walks into the office, in the form of an old man with a packet of photographs to show...

CAST

GLENDIA JACKSON, JON FINCH, KENNETH COLLEY, JAMES DONNELLY
EMRYS JAMES, KAREN ARCHER, SIMON JONES, HUW CEREDIG

CREDITS

Writer/Director KARL FRANCIS / Producers SOPHIE BALHETCHET, DAVID PAYNE
Photographer CURTIS CLARK / Music Composed and Conducted by ALUN FRANCIS

Running Time 102 minutes