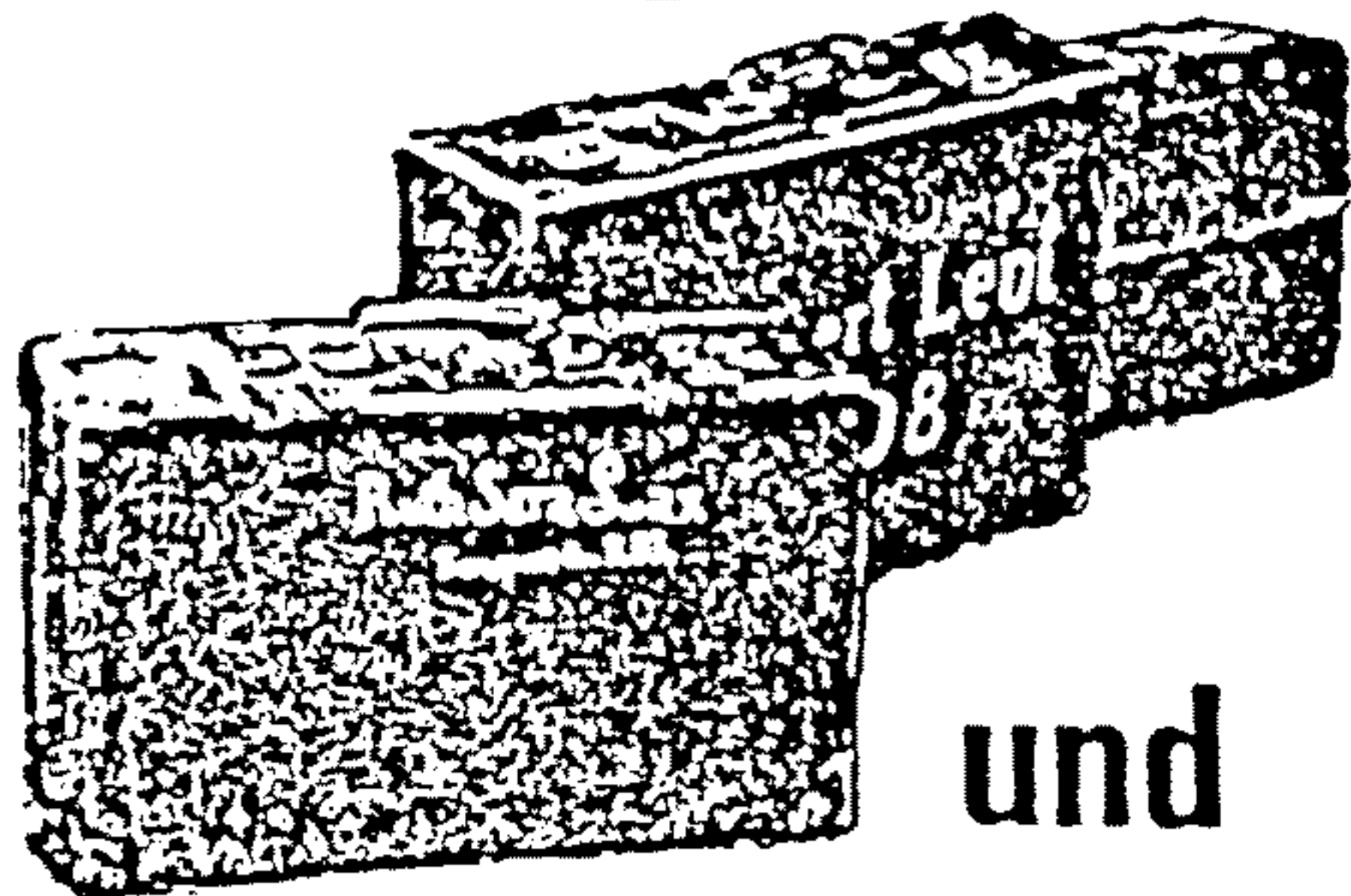


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Die Lüge



und Der Tod

The Deceivers and the Dead

Ein Film von
Stephan Hermlin
Heynowski & Scheumann

Dokumentation: Robert Michel
Mitarbeit: Traute Wischnewski · Horst Donth
Walter Martsch · Wolfgang von Polentz
Ilse Radtke · Eberhard Schwarz
Mathias Remmert

The Deceivers and the Dead

Two small reels of film from Stuttgart-City-Archive, both five minutes in length, no sound. They were made in November and December 1941, commissioned by the Gestapo as contributions to a city "War Chronicle": the bold propaganda deceit boasting excellent supplies of groceries for Jews was followed 14 days later by the deadly reality of deportation.

This renewed encounter with men and women who had little time left to live is set to an accompaniment, the official jargon employed by the administrators of death: Gestapo decrees and stipulations for implementing them, minuted records of an inhumanity that has curdled into bureaucratic phrases.

The meticulous detail of these visual and verbal records is a shattering caution. A memorial to the victims of racial madness.

35 mm - b&w/color - 36 mins.